PAUL FLANDERS
DRAWER Z

6-39

CHRISTMAS GIFTS NUMBER

CARMEL CYMBAL

Vol. 9 • No. 24 CARMEL, CALIFORNIA • DECEMBER 9, 1938 5 CENTS

SAYS THE EDITOR

PERRY NEWBERRY

To the city of Carmel which has lost his vigorous, unselfish, happy services in the interests of community welfare over the many years, and to the *Carmel Pine Cone*, which loses his fine editorial association, THE CYMBAL offers its deepest condolences.

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WE BELIEVE GUS VOLLMER WILL BE INTERESTED— AND SURPRISED

August Vollmer, whom I have known with good fortune in my profession and with ill in his, will arrive in Carmel next week, I am informed by Frederick Bechdolt, councilman and commissioner of police, to make a survey of Carmel's police department and Carmel's police problems.

Knowing Gus Vollmer as I do, I can say without any qualification that no human being is more fitted to do this and more likely to make recommendations that will be the last word in recommendations.

That it will be an interesting three or four days for Vollmer goes without saying. In my personal opinion it's going to be a surprising three or four days for him.

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OUR COUNCIL POSITIVELY NOT UNDEMOCRATIC

Sincerely sorry, but Allen Griffin, who publishes and edits the *Peninsula Herald*, is off on one of his wrong feet again. This time, it comes in what he gives us to understand is a courageous endorsement of our Ocean avenue garden-center situation. He says that now he approves of it while, when it was first proposed, he was agin it.

So far, so good, and good and courageous, too, perhaps, but when he calls our city council "undemocratic" and possessed of "stubborn" insistence in accomplishing the beautification plan, implying that it had flown in the face of popular sentiment and had just done the thing in a manner common to Hitler, he is either not informed of what happened, or he chooses to ignore the facts.

The beautification of Ocean avenue as is, and as is to be, is the voice of the people, we would have Mr. Griffin know. It was not until the city council knew that it was the voice of the people that it acted. Mayor Bert Heron and Councilmen Bechdolt and Campbell insisted that they must be assured that the people wanted the automobile parking taken out of the center of the street and the uncluttered strip planted to trees and shrubs.

Because THE CYMBAL had insisted that Carmel wanted this, the city council turned to THE CYMBAL and demanded that we prove it. And we did prove it, with the help of a score or more citizens who gave their time and energy to obtaining signatures on a petition telling the council that it favored the plan. This petition, when finally presented to the council, and on which it took action with a word of gratitude to us, contained many times the names of an opposing petition which said: "Leave things as they are."

And if Mr. Griffin managed to scrape up enough courage to admit his error of judgment in regard to the desirability of the garden plan, he might have dug down a little

(Continued on Page Two)

So, 'Love Apples' Opens Tonight At Filmarte

The stage is set. Tonight the curtain rises on "Love Apples," the light, mystery-comedy by Katherine Brocklebank (Mrs. M. J. Peterson). This play, as you know, was written by Mrs. Peterson some years ago, and is being produced at this time for the benefit of the Red Cross Christmas Fund, and some of the finest talent on the Peninsula is giving its best.

I saw part of the dress rehearsal last night. *Sport*, the spotted hound of the Passailaigues, looking as sleek as a seal and smelling too divinely pure, made love to me in the dimness of the aisles. He had a rope around his neck and at the other end of it was Oliver Bassett. Both Oliver and *Sport* are bright spots in the show. Bill O'Donnell is doing a swell job as the comic relief, the high-pressure salesman of dental supplies. Dr. Williams, whose work has won high praise, somehow managed to make the part of *Dr. "Painless" Winkle* Dr. "Brainless" Winkle, but whether this was his whimsy for the evening or not, I haven't quite decided. We were all hoping it was. After all, an attractive young nurse such as *Alice* (Jessie Joan Brown) wouldn't be inclined to fall in love with a nitwit.

The third act set is lovely, and you'll be particularly pleased with it as your charming ushers are seen floating around in the arms of their male escorts as the curtain rises. The reason we're not commenting on the other sets is because we haven't seen them, but the country-club number is certainly effective.

—M. W.

+ + +

FOOD SALE THIS SATURDAY BY COMMUNITY CHURCH

How about hot home-made doughnuts? You can get them straight out of the kitchens of our best Carmel housewives on Saturday morning at the Carmel Garage display room.

This is the annual Kitchen Bazaar of the Carmel Community Church. Besides doughnuts you can buy various hot dishes, salads, and home-made bread. Food isn't the only thing they've concentrated upon. Better consult the bazaar before you complete your Christmas list, as they have tables of tea towels, luncheon sets, novel pot-holders, smocks and aprons.

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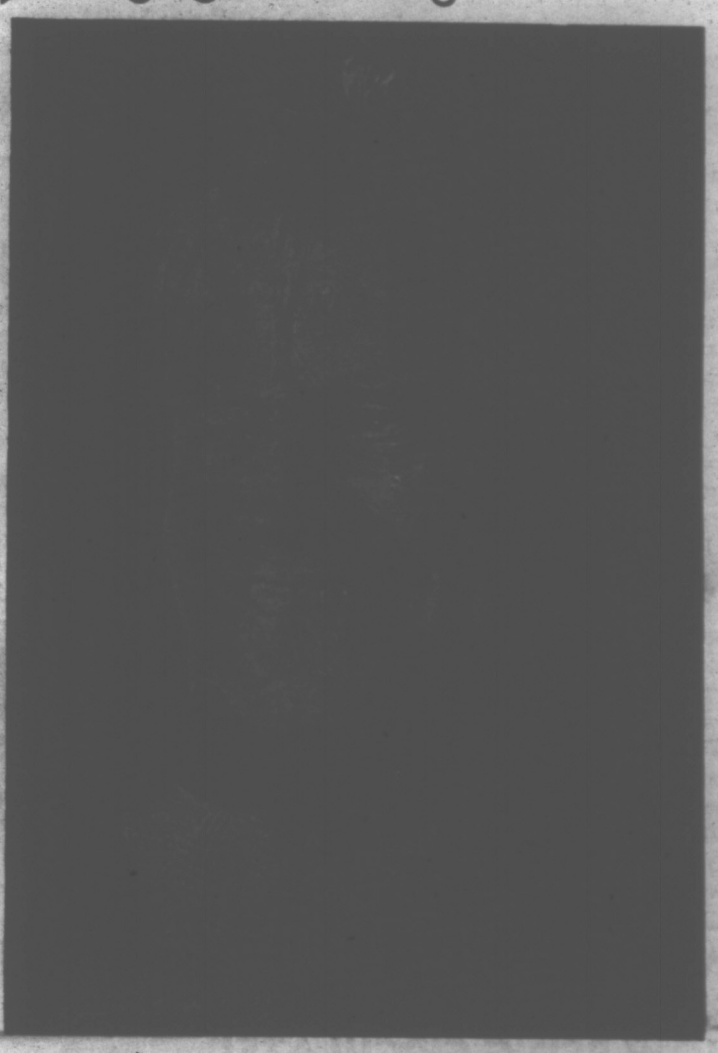
CARMEL PEOPLE ON JURY VENIRE AT SALINAS

Among the 50 people who were summoned to appear in the jury panel in superior court at Salinas last Tuesday, December 6, for the trial of Nick P. Polasco, Filipino, charged with kidnapping Andy Tejano, another Filipino, on October 2, were Mrs. Clyde A. Dorsey of Carmel Valley, Mrs. Jennie Abernethy, Harry L. Clement and Mrs. Mary G. Van Sant of Carmel, Mrs. Villa L. Schulte of Carmel Valley and Frederick Ruhl of Pebble Beach.

Perry Newberry



Three times Tuesday morning my telephone rang. And each time the message was the same. Perry Newberry is dead!

But of course he isn't!

Sure—those of us who have known him so long aren't going to see his gaunt, ungainly figure any more, or his wide, friendly grin, or delight in the way his blue eyes reflected joy and anger—and pain, with the same Olympian intensity. But only if we are selfish, would we wish for that body an unnatural prolonging of pain.

The Perry that Carmel claims as its particular and beloved own, has more than earned immortality. The beauty he came here to seek, because it was so intrinsically a part of him, he spent the rest of his life cherishing and perpetuating. And what a grand job he made of every cause he espoused! As only he could, with utter fearlessness.

I hope there will be no monument erected to his memory. To become a commonplace in after years—a gesture of repayment, made and erased from the books. The beauty for which Perry fought was not merely the beauty of trees and dunes and surf, but a way of living, in the face of a world which for the most part seems to be forgetting how to live. A way stripped of vulgar sham and unfriendliness and self-seeking.

If the ideal he embodied can take lasting roots and flourish here—Perry Newberry is not dead!

—IRENE ALEXANDER

Scores of friends and associates of Perry Newberry, who had known and loved him through the years, paid their final respects to him at the funeral services held yesterday morning at the Freeman-Rancadore chapel in Monterey. The Rev. T. J. Barkle of Pacific Grove delivered the address.

Chrysanthemums in autumn shades predominated among the imposing floral contributions. Among those present were seen Mr. and Mrs. J. L. Cockburn, Mr. and Mrs. Ranald Cockburn, Mrs. Sherman Winslow, Miss De Neale Morgan, Mrs. Marie Gordon, Mr. and Mrs. Hal Garrott, Talbert and Winsor Josselyn, Charles Van Riper, Mr. and Mrs. George Marion, Miss Jane T. Adams, Mrs. E. Kitson, Mr. and Mrs. Herbert Heron, Miss Hazel Watrous, John Catlin, Mr. and Mrs. Ross Miller, Kalmen Sapero, Mrs. Daisy Bostick, Mrs. G. S. Heathorne, Fritz Wurzmann, Francis Lloyd, and Marjorie Warren, and many others.

Perry departed this life suddenly; that is, he left in between calls from friends and appointments for calls from friends. Those who saw him last Monday afternoon had no idea that before another sunrise he would not be here; those who on that day planned to see him on the next had no intimation that only his prevailing spirit would be here to greet them.

Perry Newberry was, and will remain for many years into memory, Carmel's grand old man. Not so old in years, but those years set

(Continued on Page Four)

GUS VOLLMER TO EXAMINE OUR POLICE SET-UP

Quite a man is coming into Carmel this next week to look over a department of municipal government about which he knows about all there is to know. He is August Vollmer, chief of the Berkeley police department for 27 years, and later professor of police administration in the University of Chicago and of California. In addition to these little things he re-organized the police department of San Diego in 1917 and of Los Angeles in 1923; has been police consultant in such towns as Detroit, Minneapolis, Kansas City and Havana.

He is going to look over the Carmel police department. He comes on the invitation of a personal friend of his, one Frederick R. Bechdolt, commissioner of police on Carmel's City Council.

It is understood that he will examine both the quality and the quantity of our police, study our particular police problems, and make recommendations to the city council through the medium of the police commissioner.

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Council Adjourns In Respect For Perry's Memory

Out of respect to the memory of Perry Newberry, who died Tuesday morning, Carmel's city council convened in regular session Wednesday night and immediately adjourned.

The resolution of adjournment, presented by Councilman Frederick R. Bechdolt, read as follows:

"Whereas: As members of the City Council we know the large services which Perry Newberry gave so generously to Carmel; as his neighbors we were among the many who learned to love him; and as death has now taken him away,

"Therefore be it resolved: That in respect for his memory, which we will always cherish, and because of our deep affection for him, the City Council does hereby adjourn."

The next meeting of the council, a regular session, will be held Wednesday evening, December 21.

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Parking Limits To Be Enforced

Somewhat grimly the voice of our commissioner of police, Fred Bechdolt, came over the wire, telling us that the city is going to enforce the parking limits on Ocean avenue from Junipero to Monte Verde, and on Dolores street between Sixth and Seventh. This enforcement begins now, and will continue straight through the year. Already the police are distributing courtesy cards and are preparing to clamp down just as soon as they feel that the news has had a chance to sink in.

The reason for it all is that many of the merchants on Ocean avenue and Dolores have been complaining because of cars parked at their door and left there all day.

farther and scraped up enough to compliment THE CYMBAL, as the city council of Carmel did, for what it accomplished. It takes a certain amount of courage to congratulate even such a puny competitor as is THE CYMBAL of the *Herald*, but we have been led in the past to expect Allen Griffin had it.

W. K. B.

+ + +

Community Xmas Tree Decorating Starts Today

Carmel's single community Christmas tree will be decorated today.

The tree will be that which is standing at Ocean avenue and Junipero street at the foot of the Ocean avenue hill.

This has been announced by Harold Nielsen, head of the Carmel Business Association committee which was appointed to take care of the matter.

Nielsen announces that there will be only blue lights used as far as electrical decorations are concerned and that the Carmel Art Association will have charge of the decorations to consist of variously-shaped reflecting ornaments.

On an evening to be designated later—probably Christmas Eve—a program of Christmas music, with community singing, will be given under the direction of the Carmel Music Society.

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LA COLLECTA STUDIES LIVES OF ROSA BONHEUR AND MADAME CURIE

Members of La Collecta Club learned about the lives of Rosa Bonheur, Madame Curie and Kathleen Norris at the meeting last Wednesday afternoon at the home of Mrs. Vive Harber. The program was in charge of Mrs. Grace Ricketson and the hostess was Mrs. A. B. Crouch. Seventeen members answered to the roll-call with Current Events. It was Mrs. Flo Holm's birthday which was duly celebrated.

The next meeting will be a Christmas party to be held on December 21 at the home of Mrs. D. E. Nixon at Ninth and Dolores.

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MRS. PERRY NEWBERRY ALSO LOSES HER BROTHER

Only a few hours after the death of her distinguished husband in Carmel, Mrs. Perry Newberry last Tuesday morning received news that her brother, Charles S. Brooks, had died in the Stanford Lane Hospital in San Francisco. He was 60 years old and had been ill for several months.

Brooks was secretary of the grower-shipper vegetable association in Salinas. He had come to Salinas in 1926 from Sacramento and was one of the founders of the association in 1930. Besides his sister in Carmel, he leaves a wife, Mrs. Effie Brooks. Funeral services were held in Oakland yesterday morning.

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"The Silence of Eternity, Interpreted by Love" is the title of the subject chosen by Dr. Wilber W. McKee for his discourse this Sunday morning at the Carmel Community Church on Lincoln street near Ocean avenue.

The Church School meets at 9:45 a.m. on Sundays. The adult class for conversation on the Bible will meet at 10 a.m. This is an informal meeting of minds on the pulsing problems of the day as seen in the light of the Scriptures. The Junior Christian Endeavor will meet at 5 p.m.

This church does not ask, "What is your creed?" but "What is your need?"

Mayor Bert Heron, Old Friend, Tells Story of Perry Newberry's Life In Carmel's Dramatic History

The death of Perry Newberry removes one of the staunchest supporters of the village tradition during the past quarter century. Always very active in civic affairs, he was one of the leading editors of the Peninsula, and battled ceaselessly for the preservation of the natural beauty of Carmel—that beauty which has brought here the authors, painters, sculptors, playwrights, actors and musicians who have spread the name of the village over the world.

Perry's own contribution to many of these arts would fill a large space. His books for young people were enjoyed throughout America; his mystery stories went through various editions; his pageant-dramas were successful in Carmel, Long Beach and San Francisco. His drawings and wood-cuts for the *Pine Cone* and his posters for local plays were numerous and welcome; his stage designs and construction work were of great value to the Arts and Crafts and Forest Theaters.

He took a very prominent part in the activities of the indoor and outdoor drama groups of the village. Beginning in 1911, in the second year of the Forest Theater, with a rich performance of *Sir Toby Belch* in Shakespeare's "Twelfth Night," he worked in a goodly number of plays through the succeeding years. Absent in 1914, he re-entered the local dramatic field in 1915 with his big production of the pageant-drama "Junipero Serra" and for three years worked like a whole team of Trojans producing, designing, directing and acting. The world war brought an interruption, and after his return from France he took a less active part, though always ready to help when needed.

Perry designed and built several of the Carmel houses—which puts him also in the architectural list. I don't recall that he did anything in sculpture or dancing, but in the realm of music he "sang" the role of *The Mikado* in the Forest Theater production of the famous Gilbert and Sullivan light opera.

There can be no sorrow, except the immediate personal grief, over the close of a life so full of vital interest and accomplishment. He had the unusual ability to combine a varied and active life with simplicity and contentment. He reached a good age and leaves a definite impression on the village he loved and the memory of long years of joyous work. Perhaps the most enduring is the group of juvenile books which may be found on the library shelves. "Tom Westlake's Golden Luck," "Castaway Island," "Black Boulder Claim," "Forward Ho!" and "The House-Boat Mystery." "Forward Ho!" is a story of the world war. When it was published my then small son, having finished reading it, said:

"Papa, why don't you get more books like that for me? *That's* the kind of book I *like*!"

—HERBERT HERON

WOULD YOU PRESERVE THE BEACH? SIGN THE INITIATIVE PETITION NOW BEING CIRCULATED

Carmel's desire in regard to the beach for all time to come is manifest on the initiative petitions which are now being circulated throughout the city. Copies of the petition, in case you wish to contribute your time and effort in the work of gathering signatures, can be obtained from Capt. J. Shelburn Robison, president of the Carmel Business Association, at his law offices in the post office building.

The petition and the initiative ordinance it seeks to have placed on the Carmel statutes, an ordinance which wastes no words, but comes to the point and stops there, is as follows:

We, the undersigned, electors of the City of Carmel-by-the-Sea, County of Monterey, State of California, represent to the City Council and the honorable members thereof that we are duly qualified electors residing in the City of Carmel-by-the-Sea, and that we respectfully request the City Council and the honorable members thereof to take the necessary proper and legal steps to pass and adopt an ordinance, a draft of which is as follows:

An ordinance prohibiting buildings or structures from being constructed, erected or placed upon the Carmel Beach, and repealing all ordinances and parts of ordinances in conflict herewith.

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1: That no buildings, structures or improvements of any kind whatsoever shall be constructed, erected or placed on any part of the Carmel Beach.

Section 2: That the words "Carmel Beach," as the same are used in this ordinance, are hereby defined to mean all real property in the City of Carmel-by-the-Sea, owned by the said City, north of the center line of Ocean Avenue in said city and west of North San Antonio Street, also real property south of the center line of Ocean Avenue in said City and west of Scenic Drive.

Section 3: That all ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SORRY, BUT DOG LICENSES ARE ABOUT DUE AND PAYABLE

With no particular desire to mar your holiday spirits we still feel that you should know that the 1939 Dog Licenses have arrived.

The police department says that this year there'll be no fooling on the dog license business, no dog owner is exempt and the law will be strictly enforced. So, the police department has them, the animal shelter on David avenue has them, and Walton Bennett, who drives the patrol truck here and there over the Peninsula, has them.

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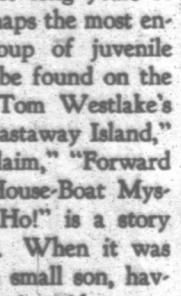

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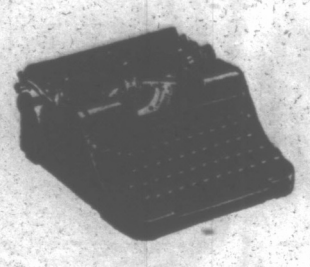

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Plans for Forest Theater Work Discussed

Preliminary plans for the permanent improvement and restoration of the Forest Theater, to be done by the city with material WPA assistance, were laid before the Parks and Playgrounds commission by Hugh Comstock at an informal meeting Tuesday night.

The plans call for an addition of 150 seats in the open-air auditorium, increasing the seating capacity to 600. Trellis growths will be arranged as a semi-circular border of the auditorium. A new entrance on Santa Rita street, nearer to Mountain View avenue, will be provided. Earth from excavations necessary in front of the stage will be used to level the wide area back of the stage where dressing rooms and sanitary conveniences will be installed.

The plans call for an expenditure of $20,974, of which the city's share will be only $4,221, mostly provided in equipment and supervision services.

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Airplane On Our Main Street

Carmel awoke Tuesday morning to discover a bright, shiny airplane right smack on its main business street.

There were no wings smashed; not even a spot of dust on the thing.

Alton Walker, manager of the Monterey airport, was standing beside the thing where it reposed in front of Normandy Inn at Monte Verde and Ocean. He would answer all questions about it, except as to how it got there. He said it was an Aeronca plane, the exact duplicate of the one flown across the continent last week at a fuel and oil cost of $23. He further said, if you were interested, that you could buy it for $1725, six hundred and some odd dollars down, or was it $900?

We got in and worked the gadgets which would have, if we happened to be in the air, turn us this way and that and up and down. We worked them with confidence and courage—being as how we were on the ground.

In case you might wonder, the plane was brought over on a truck in the middle of Monday night and assembled at the spot of its display.

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MONTEREY PROVIDES LEGION PROGRAM IN CARMEL

A few Monterey boys, including Allen Griffin, provided the program at the meeting of the Carmel post of the American Legion last Monday night. Some 27 members of the Sons of the Legion drum and bugle corps, Squadron 41, Monterey, led by Drum Major Leo Martin, showed what training by adult Legionnaires and teachers from the Presidio had done for them. It was good. The squadron captain, Ray Brown, appealed to the Carmel Legion members to interest their sons in joining the Sons of the Legion.

Allen Griffin talked on the value of Legion training in the development of American nationalism.

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DOUGLAS SCHOOL XMAS PARTY NEXT FRIDAY

Douglas School holds its Christmas party on Friday morning, December 16, at 10 a.m., after which the school is dismissed for the holidays.

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CLASSIFIED ADS ARE POTENT.

Jinx Off Midway Pt. Gets Dolphin

Something sinister, something most decidedly menacing, lurks within the waves out off Midway Point beyond Stillwater Cove.

Something over a year ago, what Argyll Campbell proudly called his "yacht," threw up its masts, sighed deeply, and vanished in about 300 feet of water right there.

Last Tuesday, shortly before noon, the Del Monte Properties Company's $3500 power boat *Dolphin* acted accordingly. And officials of an insurance company which saw $2,000 worth of its good money go down with her, will now never be able to determine the reason for the *Dolphin's* strange actions of the past two weeks.

The *Dolphin* had done one or two jittery things while lying in Stillwater Cove, off the Del Monte Lodge, a week ago, and then, last Sunday night, just up and went to the bottom in the comparatively shallow water. A diver was sent down to question her about it. He found she had jagged two holes in her bottom. One he patched up pretty well, but couldn't quite get the second covered on account of distressing currents.

The insurance company thereupon decided to raise her as she was and tow her around to Monterey Bay and put her on the witness stand. The *Dolphin* apparently had no desire to testify. During the towing operations Tuesday she escaped—down. And some 300 feet down, at that.

The insurance company has run out of material witnesses.

The case has been dismissed.

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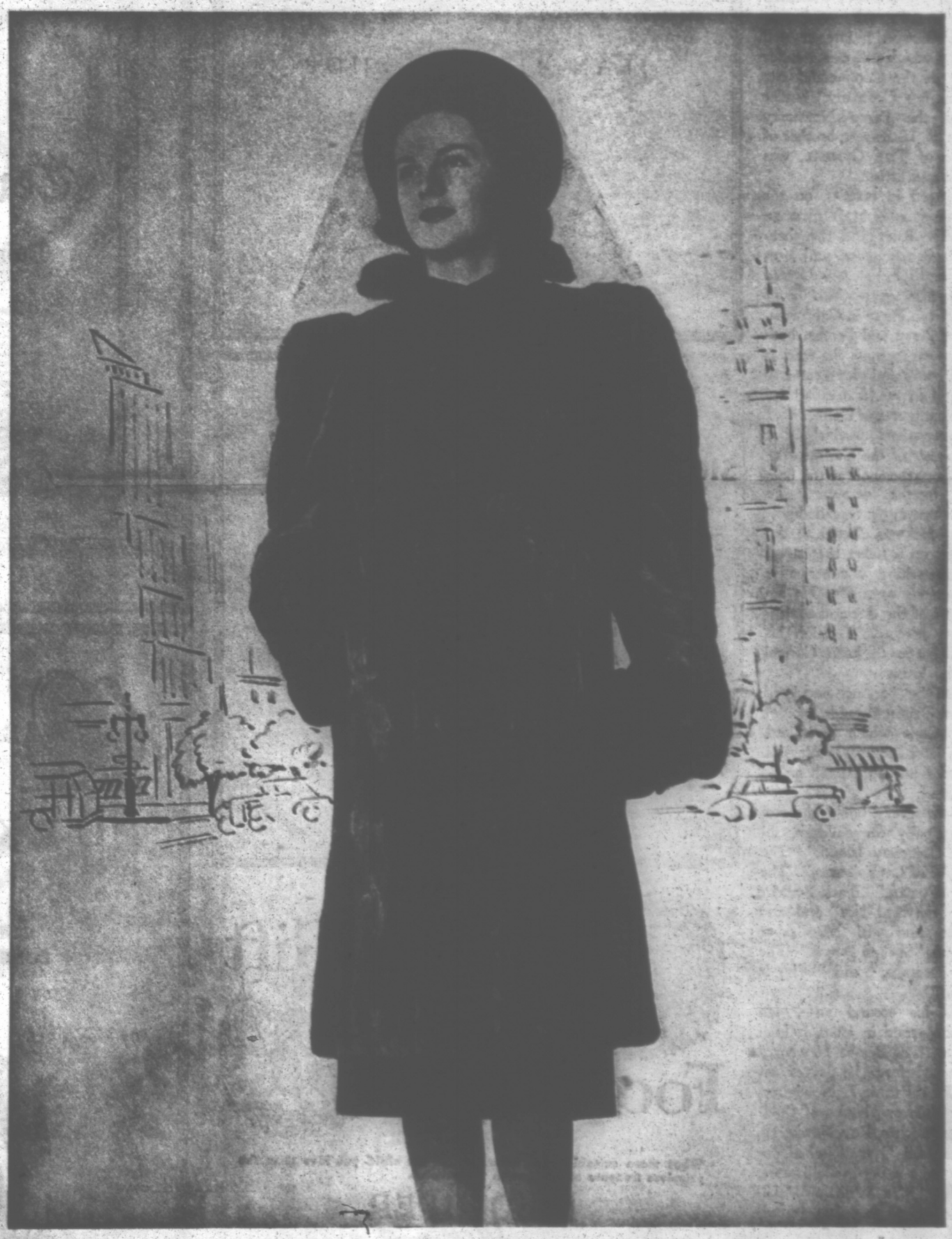
CYMBAL CLASSIFIED columns give you a valuable medium for exchange.

A very merry CHRISTMAS



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Perry Newberry Leaves Carmel

(Continued from Page One)

with a certain beautiful heaviness on him. And at that, only in the deep lines and wrinkle-marking of age, because his sparkling eyes, radiant smile and ready tongue reflected youth.

Perry Newberry was born in Union City, Michigan, October 16, 1870, making him a little more than 68 years old when he died last Tuesday.

His acquaintance and his waxing love for the west began in 1897 when he came from Coldwater, Michigan, to San Francisco, with his first wife, Bertha.

There he went into newspaper work and later into the advertising and publicity business. There was a brief interim when he was publisher of a weekly news-magazine in San Jose.

In San Francisco he helped to re-organize the old San Francisco Post and in advertising and publicity work engaged in later created a company which still exists under the name of the Commercial Art and Engraving Company. Under Perry, as the Perry Newberry Company, R. H. Bassett, brother of the editor of THE CYMBAL, was one of the staff artists.

He engaged in politics, on the side of the famous graft prosecution of Abe Ruef and the then-Mayor Eugene Schmitz, and later helped Hiram Johnson, now United States Senator, in a clean-up of the Republican Party in California.

In 1908 Perry and Bertha, both already known through the west as writers of books and plays, came to Carmel and in no time at all became leading figures in Carmel life.

After active and unselfish labor in the interests of the Carmel Forest Theater and all forms of dramatic art in the community, he went into what might be called politics here. He was elected to the city council on a ticket that stood against everything commercially-minded persons were for. He became mayor of the city and continued in an executive position his successful battle to keep Carmel natural and lovely.

In 1926 he became associated with Allen Griffin in publication of the *Pine Cone* which he edited. Although later selling his interests, he remained until his death on its editorial staff.

He wrote several books and stories, principally for children, including "Castaway Island," "The Last Mayor of Las Pasturas," "The Mystery Woman," "Black Boulder Claim," "Forward Ho!" and also in collaboration with Miss Alice MacGowan, "Shaken Down," "The Seventh Passenger" and "Who Is This Man?"

Besides his second wife, Ida whom he married in 1936, following the death of Bertha Newberry four years before, he leaves his mother, Mrs. Fannie E. Newberry, writer of children's books, of Coldwater; his brother, Roy Newberry, and sister, Mrs. Grace Kitchell, co-publishers of a paper in Coldwater; and a niece, Mrs. William Wakeman, Burlingame, noted as an aviator.

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Work will actually start either late this wek, or early next week on the Carmel Sanitary District garbage disposal plant, a project estimated to cost in all about $100-000. The Granite Construction Company of Watsonville was last Friday night awarded the contract for the retaining wall which is necessary before the construction of a road from the highway, paralleling the river to the site of the disposal plant.

THIS THING AND THAT

STALEMATE

More real to her than China's war
Were flecks of dust upon her floor;
Unmoved by international plots
She furiously combated spots.

No lonesome dog dared bark or scratch
A hungry summons at her latch.
Her children always wiped their feet
And timidly sat down to eat.

Before the morning chores were done
She drew the blinds to thwart the sun.
She had no time except to frown
At merriment within her town.

One day she died and got her hence.
Her life could end but not commence.

—EDITH FRISBIE

Expert on Russia To Talk at Lodge This Afternoon

Dr. Robert Kerner, professor of history in the University of California, is talking this afternoon at a tea given by Col. and Mrs. John Cocke at Del Monte Lodge. His subject will be "Present-Day Russia and Her Foreign Policies." Dr. Kerner has made a number of trips to Russia, speaks Russian fluently and knows his subject thoroughly. He is also an authority on the Balkans and was one of those on the staff who helped draw up the Czechoslovak state. Although a comparatively young man, Dr. Kerner has an impressive record as a lecturer on world politics, author of numerous works dealing with European conditions and as member of various important peace commissions.

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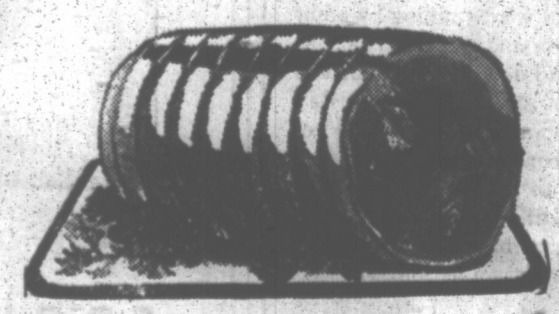

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MONTEREY

Douglas School Notes

Rehearsals for the annual Christmas play, "The Spell of Christmas," by Elsie Hobart Carter, are now being held at Douglas School. It will be given on Friday, December 16, in the morning, as a prelude to the Christmas holidays. The parents and friends of the school are welcome.

At the last assembly the children of the primary group showed specimens of sea life which they had collected, and each child gave a short talk on some form of marine life. Lee Louise Van Ess acted as chairman, introducing groups and announcing the names of the children. Muriel Glasgow spoke on "Seaweeds," Joan Morgan on "Sea Anemones," Barbara Bachelder talked on the "Moon Shell Snail," Alfred Gardner on the "Sea Urchin," Robin Johnstone, the "Star Fish," Edith Elizalde, "Abalone," and Joseph Glasgow, the "Hermit Crab."

Besides playing many practice games at Del Monte, the Douglas School polo teams have been entertaining the women of the Santa Cruz team, "The Pogonips," made up of Mrs. Deming Wheeler, the Misses Betty and Pat Kelly of the Fern Polo Club, Dorset, England, who are visiting in America, and Miss Barbara Worth of Sacramento. This week-end the Douglas team will be entertained as house guests at the Pogonip Club and will play two games.

Word has been received from the Knox School, Cooperstown, N.Y., that two former Douglas girls, Louise Young and Gertrude Brawner, will visit Douglas on their way home for Christmas vacation. The riding instructor at Knox is a Russian colonel and he has been tremendously pleased with the good form both these girls display in their riding. Louise Young has made the top class and this, we hear, is a great honor, as she is only the second girl of a freshman class who passed the test successfully.

Recent visitors to Douglas have been Mr. and Mrs. Richard Barthelmess of Beverly Hills, Mrs. C. B. Barlow and Mrs. A. J. Heiskell of Pasadena, Mr. and Mrs. Lester Dinkelspiel and daughter from San Francisco, Mr. and Mrs. Russell Havenstrite of Beverly Hills, Mrs. Lockhart Brown and mother, Mrs. Borlini, from San Francisco; Mrs. Esther Roark and son, David, from Beverly Hills, and Mr. and Mrs. E. E. Jefferson and family from San Francisco.

Doris Crossman and Patty Ball, both Carmel girls, and former Douglas School graduates, recently entertained some of their schoolmates who are still in Douglas, at several dinner parties. This was during Thanksgiving holidays while Doris and Patty were home from college.

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Sunset School Menu

Dec. 12-16

Monday: Vegetable beef soup, pineapple salad, mashed potatoes, diced beets, ice cream.

Tuesday: Cream of celery soup, asparagus salad, tagliarini, corn, jello.

Wednesday: A.B.C. soup, molded fruit salad, baked lima beans, spinach, ice cream.

Thursday: Cream of tomato soup, apricot and cheese salad, hot dogs, carrots, butterscotch pudding.

Friday: Clam chowder, waldorf salad, spaghetti and cheese, baked squash, ice cream.

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League To Hear Campbell on 'Production'

"Production-For-Use and/or The Dole" is the subject to be discussed at the monthly luncheon meeting of the Monterey County League of Women Voters held at Pine Inn on Thursday, December 13. O. W. Campbell, of the Public Administration Service, is the man who faces the task of carrying the discussion, and faces it with undeniable relish.

And why not? The Public Administration Service, of which he is a representative, is a sort of Mayo Clinic for ailing governments. It is a non-profit organization, set up with money supplied by the Rockefeller Foundation, and it numbers among its 60-odd patients the State of New York, for which it welded the temporary relief organization and the permanent Department of Public Welfare. Just now PAS men are training a new civil service staff for Arkansas. It did a wonderful job for Greenwich, Connecticut, on its serious traffic problem. Since PAS got after it, 227 cities have purchased copies of the Greenwich report, just as 150 cities have asked for the PAS outline of a police recruiting system, and its public works accounting system. The patients seem uniformly grateful . . . partly, no doubt, because the service is performed at cost.

The PAS has recently completed a welfare survey at the request of the California State Welfare Department and the SRA. With that survey as his background, Campbell will discuss California's particular problem of relief and the best way in which to meet it.

The League, through its State legislative committees, will be active at Sacramento while the new relief legislation is being drafted. It has, in the past months, taken a part in the work of a committee representing many organizations, which has been formulating principles and procedures which should be written into the new relief system. Into the picture now comes Governor-elect Olson's proposal for production-for-use during the Upton Sinclair campaign. How does it operate? What are its possibilities and its difficulties?

The League is particularly anxious that so much interest will be shown in this question that everyone will come to the meeting next Tuesday. It is apparent now that relief is a permanent job, so, come with your pet theories: that any man can find a job who wants one; that there will never be jobs enough; that a man should work for what he gets; that "made" work is degrading; that the dole is more economical than the WPA, etcetera, etcetera, and hear Campbell, with his country-wide view of this biggest of government headaches, discuss California's special brand!

The luncheon begins at 11:45 a.m.

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AUXILIARY SPONSORS SPECIAL PROGRAM AT LEGION

The regular December meeting of the Carmel American Legion Auxiliary will be held Wednesday evening, December 14, instead of on Tuesday. Mrs. Ray Moore, president of the auxiliary, promises something particularly interesting at this meeting.

At the executive meeting held last Monday night at the home of Mrs. William H. Landers in Hatton Fields, the annual Christmas donations to the auxiliary's rehabilitation and child welfare work was discussed.

The Polo Crowd's Pouring Into Del Monte

The polo crowd is beginning to pour into Del Monte preparatory to the New Year's tournament which starts on December 28. Among them is Edward N. Townsend, Jr., who will play on the Del Monte team. Mrs. Townsend is here, too, and they will remain at Del Monte during the polo season. The Townsends, whose home is on Long Island, arrived in Monterey by plane last week, were met by Eric Tyrrell-Martin and Mrs. and Mrs. Terence Q. Preece, who, with their small daughter, Daphne, born in Carmel two years ago, are stopping at La Playa during the polo season.

Preece is to play polo for the Del Monte team while he is here, also. He is perhaps the most outstanding horseman in the United States today. Has forgotten more about horses than most of us will ever know, and has won more prizes and medals at Madison Square Garden than we'd ever know what to do with. The friendship between the Townsends and the Preeces has cemented by more than a common love of horseflesh, however. Mrs. Townsend and Mrs. Preece were at school together not so far back, and the friendship continues to grow and flourish.

The polo field is a busy place these days, horses and players getting in trim for the tournament. Until it begins, the field is open to spectators, and Sunday afternoons is the time when everyone turns out to watch the trial chukkers, or whatever it is they call 'em.

The Del Monte stables are filled with $100,000 worth of polo ponies just arrived from England in charge of Major N. W. Leaf. Thirty of these ponies belong to the Hurlingham committee, and the remaining 20 to individual members of the British International team, which will arrive early next year.

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Kent Clark and his daughter, Sue, leave Carmel and their home on San Antonio street to sail from San Francisco on the freighter *Silver Palm* on December 13. The *Silver Palm* will take them to South Africa, India and the Malay Peninsula. Mrs. Clark will join them in New Orleans after Christmas. The reason for this is that Kent, Jr., will be home from nautical school for Christmas and she wants to be here.

CARMEL THEATRE

Friday • December 9
Barbara Stanwyck, Henry Fonda
MAD MISS MANTON

Saturday • December 10
John Howard, Mary Carlisle
Robert Cummings
TOUCHDOWN ARMY
Robert Livingston, June Travis
THE NIGHT HAWK

Sun, Mon, Tues • Dec. 11, 12, 13
Tyrone Power, Loretta Young
Annabella
SUEZ

Wed, Thur • Dec. 14, 15
Robert Donat, Madeline Carroll
THE 39 STEPS
Margaret Lindsay, Ann Sheridan
Marie Wilson
BROADWAY MUSKETEERS
10-Win Wednesday

Friday • December 16
Randolph Scott, Hope Hampton
THE ROAD TO RENO
Chevrolet Drawing 8:45
Admission 40¢

Thelma Miller Tells About Vacation Trip East

Thelma Miller's talk at the December meeting of the Carmel Woman's Club last Monday was a fascinating and beautiful organized account of her recent trip across the country and back. Because Mrs. Miller felt that there were many in the audience who knew more about travelling across this country than she did, her only recourse was to give her individual reaction to the experience. What she brought back for her audience made anyone who hadn't taken such a trip want to start out on one immediately. Those who had taken it, enjoyed her crisp, newspaper woman's view of it.

She had some stimulating things to say about the Yellowstone, and amused her audience by the clever way in which she brought out the fact that the child lurks in every normal human being, and that none of us ever quite grows up, such things as dipping a finger into the geysers to see if they were *really* hot, and seeing a mountain goat that Thelma had never believed existed outside of a dictionary before.

It seems that the Bad Lands of the Dakotas made an indelible impression upon the Millers, and Thelma's method of putting it into words was good. The peculiar quality of air, the tiny trees, the recurring horizontal lines of strata, all this brought one intimately into a landscape that had the feeling of the Japanese. Mrs. Miller predicted that some day the Bad Lands would offer as much in the way of recreation as New Mexico and Arizona. However, because of the water problem, they will never suffer from too many people pouring into the place.

The Millers were particularly fascinated by French Canada. Sundays are Sabbath days there, and everyone goes to church. The day that Ross and Thelma arrived was on the Sabbath, and rows of satisfied-looking horses and buggies lined the streets. Thelma expected that when church was over, people in costumes as quaint as their horses and buggies would pour out. But, oh no! High heels, tailored suits, smart furs, the latest in headgear, all that the well-dressed woman is wearing all over the country was being worn in this little town. It looked odd, seeing them climb into their carriages.

The Monterey High School String Quartet, who were to supply the musical part of the program, weren't able to perform because one of the boys failed to show up. We'll bet his name is mud with the rest of them.

Pine Inn was packed at this meeting. Tea was served, and everyone felt that it had been a successful meeting.

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Work has been progressing steadily at the grounds of the Auburn Ski Club this fall, and many miles of new ski trails have been cut through the hills, according to the Sacramento office of the National Automobile Club. Also the surrounding slopes have been cleared and A B and C hills are ready for the coming winter. The new club house, available this season, has been built for the accommodation of the ever increasing crowds of winter sports enthusiasts.

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Carmel Art Association Throws Open Doors to New Gallery December 21

The afternoon of the Wednesday before Christmas, December 21, is the day the Carmel Art Association will throw wide its gallery doors to let the new associate membership enter and participate in a drawing where they have a five to one chance of winning a picture worth anywhere from one hundred dollars to a thousand.

The new associate membership drive is on, and $5 will pay your dues up to next July, when their fiscal year ends, and also let you in on the greatest drawing of distinguished works of art that has ever been held in this country. Offhand this may sound like a broad statement. Perhaps because it is so close to home the fact fails to register that we have among our active art association members some of the finest artists in America. We have five local men who are National Academicians, and this is an honor in any community, no matter how large it might be. We know there are not that many in San Francisco and we doubt whether they have more than one or two associate members of the National Academy in Los Angeles. But, you don't have to be an academician in order to be a good painter, and NA or no NA, they have all done their part and given of their best in order to raise the necessary funds to complete the new gallery which, by the way, will be the finest thing of its kind and to be compared only with the galleries to be found in cities like New York and Chicago.

The donations for the approaching drawing are coming into the gallery each day and there are about 50 paintings on the floor already. Armin Hansen, William Ritschel, John O'Shea, Paul Dougherty, Arthur Hill Gilbert, Burton Boundey, William Watts, De-Neale Morgan, Henrietta Shore, Alice R. Comins, Ferdinand Burgdorff, Charles Bradford Hudson, Richard Taggert, and so on, down the lists, without any exceptions the artists have come through.

There was a drawing once before during a drive for new members. At that time three paintings and four etchings were given away. This time there will be 100. The membership tickets are limited to 300 and there are many who have bought several. Arthur Bender, well-known art collector of San Francisco, whose Oriental collection is in the Royal Irish Museum in Dublin, who has made important donations to Mills College and whose remarkable collection of paintings is shown on occasion around San Francisco, believes and thinks so well of this project of the Carmel Art Association that he has bought 27 tickets.

There will be a reception and tea held at the gallery on the afternoon of the drawing and we expect all of Carmel to turn up.

The art association is filled with enthusiasm as their new building becomes a reality. Their future plans are built upon the gallery as the center of art activity on the Peninsula. Another plan in mind, one that will be of great benefit to the artists, is for traveling shows to be sent out from Carmel at intervals during the year to make a circuit of galleries throughout the country.

A parquet floor, now in the process of being laid in the new gallery, will be finished before December 21 and will be guarantleed squeakless and be a thing of beauty and a joy forever. John O'Shea, president the association, is superintending the landscaping of the approaches to the gallery. All will be in readiness for the Big Day. See to it that you are. —M. W.

"Laff That Off" Cast Selected

The cast for "Laugh That Off," the Don Mullally comedy chosen by The Players for their Christmas production, is finally in our hands, and we present it herewith: *Peggy Bryant*, Nina Kitselman; *Emmie* ("*Mopopus*"), Beverly Tait; *Mrs. Connelly*, Edith Frisbie; *Toots Valentine*, Joan Tait; *Leo Mitchell*, Bob Bratt; *Arthur Lindau*, Ted Leidig; *Robert Morris* ("*Remorse*"), Del Page; *Jimmy Valentine*, Spud Gray; *Mike Connelly*, Frank Dickinson, and *Tommy*, the iceman, Joseph Scelzi.

The cast is hard at work each night rehearsing. Ruth Taft is directing, and Franklin Dixon, stressing efficiency, is making a more than valiant effort to get players to rehearsals on time, and seeing that the minimum of time is wasted. The play must go on!

The Players did "The Rented Ranch" for the Sunset School children on Wednesday. Edith Frisbie read in place of Ruth Taft and Mary Henderson and Joseph Scelzi substituted for Harry Perkins and Jerry Chance. The kids loved it.

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Zion National Park is open to visitors through the winter and all roads in the Park are kept cleared of snow, reports the touring department of the National Automobile Club. Normally snows are light in the valley, which is at an elevation of only 4,000 feet. Special reduced rates for cabins are now effective in the Park for the winter season. These rates are about 25 per cent less than the regular summer rates and run from the lowest of $1 to the highest of $2.50 per person a day. A portion of Bryce Canyon National Park is also open to visitors throughout the winter. The entrance road to Sunset Point is kept cleared of snow except for brief periods immediately following storms.

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CYMBAL CLASSIFIED columns give you a valuable medium for exchange.

Povla Frijsh More Than Justifies Title Of "Interpreter of Songs"

Povla Frijsh more than justifies the title "Interpreter of Songs." From the moment that she opened her recital with the stirring Bach Choral "To Thee, O Lord, I Bring My Song," one realized that here was a past mistress in the art of stage-craft, a great personality, and a sincere artist.

It is over 20 years since Madame Frijsh first sang in America and her voice is no longer young, but what she makes it express dug deeply into the emotions of her large audience last Saturday night.

Her choice of program was a lesson to any aspiring young concert singer and was an artistic achievement in itself. It would have been an easy matter for certain peculiarities in Madame Frijsh's voice to have become monotonous, but never for a moment was this permitted and the transition from the almost brassy quality of voice in the opening choral, to the delicate simplicity of the Gluck "Minuetto," quickly won the rapt attention of her audience.

Each succeeding song was a masterpiece of interpretation. "Der Soldat" by Schumann, and Schubert's "Schmetterling" were something long to be remembered. Suffice to say that here was program making and studied artistry at its best.

The second group of songs was devoted to the modern French School, and for me the high note of the concert was the singer's interpretation of the poignant "Hebrew Lullaby" by Milhaud. Poulenc's "Avant le Cinéma" was a delight and Madame Frijsh almost succumbed to demands for its repetition.

The third and last group consisted of miscellaneous songs, notably Hugo Wolf's "Insatiable Love" and the satiric "Song for exceedingly well-bred people" by a composer named Nick, and devilishly clever and amusing it proved to be. What a versatile artist is Povla Frijsh, and what a sense of the dramatic to follow this song by Edward Grieg's "Water Lily"!

The concert concluded with songs by Sibelius and Cesar Cui. Celius Dougherty proved an excellent piano co-artist, and his accompaniments were deft and competent.

Once again I raise my hat to the program committee of the Carmel Music Society. It takes courage to present an artist unknown to most Peninsula concert-goers, but how successful it proved to be.

—MICHEL MASKIEWITZ

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"The wittles is up!"

Rain is certainly responsible for a lot of unpremeditated acts. It makes us do things we wouldn't have considered possible in fair weather! Such as partaking of food in eating places just because they happen to be in close proximity to our employment when we happen to be employed, for instance, in or near the East side of New York. During a temporary job there Kathryn Winslow took some noon-hour time to write us about the lunch she had just eaten. It's too good to keep to ourselves, so I'm gratefully using it in my column this week:

"Dear Bassetts: I am working for a Jewish publisher who has a loft over those dusty, dark and undistinguished looking book coves around 10th street, the tables of books on the sidewalk getting dripped on through the leaking awnings on days like this when it is raining.

"When dinner hour arrived I had to make the nearest spot on the corner . . for Jewish patrons particularly, considering the neighborhood. We're only a block from the 3rd avenue EL and the streets are filled with fire-sale shops, employment agencies (the men curb-full outside), the bookstores and such little restaurants as the one where I just was.

"It's one of those places filled with men of the push-cart and tin-cup description . . . frayed overcoats and caps, no ties, etc. The food is displayed generously all over the counters and shelves . . and the employer-owner walks up and down among the guests like a picket, shouting 'chopped liver sandwich? nice . . ' or 'we got lamb stew and two vegetables today for 20 cents very nice . .'

"My dish was Hungarian goulash and rye bread, buttermilk and then apple strudel and coffee. This might *sound* good enough to eat . . but . . I kept thinking about Dorothea's Brunswick Stew . . and that this complex mess would, if padded down tightly, make a very hard bed for sleeping. The apple strudel was wrapped in a saltless crust of potato chips. The coffee was what you would expect.

"The thing to do in such a place is NEVER to look at the customers but to keep eyes straight ahead. Also avoid the dishwashing facilities which usually stare you in the face. Those customers . . it sounded like a low tide slapping the beach . . And one could permit oneself most any audible indiscretion, I am sure, without anyone's so much as looking up.

"I thought of Carmel's dairy-bevy and the possible bowl of soup and a salad in one of them. Walt's shiny leather seats. Del Monte's fire, of a sorts anyway, on a rainy day . . etc.

"The proprietor stopped to chat with the grisly fellow next to me who was getting his mashed potatoes in his three or four days' old beard . . and how it came up I don't know, but the Prop. said eh was not married and from there it progressed to the reason . . which he intimately poured into the Grisly One's ears. He said he was too fat to get married. He said it with an air of finality but the Gr. One could not accept such a truth. He cried out, 'What! NO!!!!!' I felt like crying out, 'A thousand times NO!' but controlled myself. It was really a blow to him, though, to know that women there be who preferred to forego such a spectacle of food business and such a prosperous spouse, for some such odd notion that a man was undesirable. The Prop. was not only fat but he was greasy."

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If you don't think a lot of people are interested in food a lot of the time you should read "Where Shall We Stop for Dinner?" in the December 3 issue of the *Sat. Eve. Post*. It's the story of how Duncan Hines came to get himself involved in the job of "chief guide to good food on America's highways—the head scout and advance man for the nation's appetite" as the article describes him.

I've done a bit of raving about "Adventures in Good Eating," the food Baedeker which Mr. Hines publishes every year now, both because it is stuffed with useful information for travelers and because it is also full of actual reading entertainment. The *Post* article contains, of course, the high lights of the history of this odd adventure and other fascinating material for which there is no room in the book itself. So interested have people become in the cause of good food for travelers that around 300 correspondents voluntarily and without pay keep Mr. Hines informed regarding the way the places he has recommended stick to their standards. And don't think some of the famous men of this country are too busy with their own careers to help in the good work—among the voluntary contributors are Lawrence Tibbett, Gluyas Williams, Julian Street and Carveth Wells, to mention only a few!

Some of the accounts of the growth of now-prosperous eating places are almost incredible success stories. One such is the Toll House at Whitman, Massachusetts. The owners, Ruth and Kenneth Wakefield, leased an old colonial house, did all the painting and decorating themselves and started on a shoestring. For three years Mrs. Wakefield did the cooking—now she employs 90 people! And is the place popular! If you want to eat Thanksgiving Dinner there make a note on your calendar sometime before the 15th of May to write for reservations! And don't eat much the day before Thanksgiving because every party of four gets served a 12-pound turkey and when you leave you take a basketful of cold turkey with you. That certainly does away with one of the arguments against eating Thanksgiving Dinner out! No, I don't know the price of a holiday dinner at Toll House but from the facts it would seem that plenty of people consider it no more than reasonable.

Good food, that is, super-good food, is found in odd places; not only in the big cities where you'd naturally expect sophisticated perfection in the more expensive restaurants, but occasionally in such a surprising inn as The Krebs which is located in Skaneateles, N.Y., a town of less than 2000 population. It serves more than 1000 people a day and has such a reputation that reservations are made months ahead and gourmets drive all the way from New York just for one meal! Milton MacKaye, author of this *Post* article, after listing some of the food served . . Lobster Newburg, soups, a half chicken, thick roast beef, five vegetables, etc. . . comments: "It's marvelous, but it's brutal."

All this talk of food is getting me down . . what time was it when I had breakfast? or did I have any breakfast? Let's see, I believe a slice of that cold mince pie in the cooler would taste awfully good—well, before I go I've just got strength enough left to murmur that a copy of "Adventures in Good Eating" can't help fitting into your Christmas gift list somewhere.

—Constant Eater

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"TRAFFIC AND PERSONAL PROBLEMS" TOPIC AT ALL SAINTS'

"Traffic and Personal Problems" is the subject of the Rev. C. J. Hulsewé's discourse this Sunday morning. This service begins at 11 o'clock and during it the full vested choir will sing.

At All Saints' Church the Holy Communion service is held at 8 o'clock each Sunday morning, and the Church School meets at 9:30 a.m.

The Rev. C. J. Hulsewé says, "All Saints' Church is yours if you will have it so. We will welcome you to share in the work and worship of the Parish. There is a place for you among us and we shall be grateful for the opportunity of helping you find it."

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VIOLIN CLUB GETS GOING ON WINTER SEASON

The Violin Club held its regular monthly meeting at the home of Eric Leffingwell on Wednesday afternoon, November 30. This season, the club is studying in consecutive order the biography and music of the great classic masters. The December meeting will be devoted to Handel and two movements of the D major violin sonata will be played by David La Vigne.

This growing and enthusiastic group is made up of the pupils of Valona Brewer. On December 18 the Violin Club will give a Christmas Musicale at the studio of Mrs. Brewer.

Chauffeurs' licenses that expire December 31, 1938, are automatically extended until March 31, 1939, reports the license department of the National Automobile Club. All chauffeurs' licenses are issued hereafter for a two-year period from date of issue.

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THICK AND THIN

Ever since W. K. Bassett, Esq., offered me this little corner of THE CYMBAL to do with as I pleased I have been wondering why. And I have finally come to the conclusion that he did it because he needed someone to counteract his own reactionary tendencies.

Mr. Bassett, you know, is a hidebound reactionary. This was clearly shown in the recent controversy about Ocean avenue parking. Mr. Ford and Mr. Ewig and other prominent radicals wanted the city government in the parking lot business. Mr. Bassett wanted it out. He didn't want the government in business of any kind.

He could see this socialization of the parking lot industry as an entering wedge for the socialization of industry. So he fought it to a finish. And it is worthy of note that as soon as he had won his fight the Bank of Carmel started construction of a new and enduring edifice, with carved facades and everything. Of course this may have been merely a coincidence, but on the other hand it may be that defeat of the parking lot Socialists was all that was needed to restore the bank's confidence in the future of the American system of individual enterprise. You'd have to ask Charley Berkey about that.

But of course the radicals never forget. Look what they did to the Czar. So I believe that Mr. Bassett felt that he needed someone near at hand who spoke the language of Comrades Ford and Ewig and Imelman, and the rest—and if you doubt that Mr. Ford and Mr. Ewig and Mr. Imelman do address each other as "comrade" I give you my word of honor that it is true. I have heard them do it any number of times—not right out in the open, of course, but in the seclusion of American Legion meetings.

So much for Mr. Bassett's offering me this corner. There is, however, another question that perplexes me even more. It is this:—"Why did I accept it?" And here is a question that I can't answer, though I have a feeling that perhaps P. T. Barnum could.

For years I have had a pet nightmare in which I am again a newspaper writer with two or three editorials and a column of supposed humor to turn out, am on the wrong side of the deadline, haven't written my stuff, can't find my typewriter, and can hear everyone from the publisher to the pressman yelling for copy—and no copy forthcoming. Every now and then I get that dream, and it is terrible.

Of course in the clear light of day I would be able to solace myself with the observation that most newspaper editorials aren't worth writing, and certainly aren't worth reading, and that forced humor isn't humorous but tragic. But a fellow's brain isn't that clear when he wakes up in a cold sweat at night, and it sometimes takes me as much as five minutes to get back to the comforting realization that I write novels now, that a novel writer's deadlines are years apart, and that when he reaches them he is likely to find that no publisher or pressman gives a hang about his copy anyhow.

I left behind me the mad scramble to keep ahead of the press when I decided, some 15 years ago, that I didn't know much more than most other editorial writers and consequently had no business trying to write editorials. And now all of a sudden, at a sign from W. K. Bassett, Esq., I step right back and start skipping deadlines as a little girl skips rope. It just doesn't make sense, and with the poet I must say, "Man knoweth not when he is well off and how!"

It is just possible, though, that I took this job because I was told that I might write what I pleased as I pleased. If I feel comic I can try to be funny. If I feel philosophical or political or economic or rheumatic I am at liberty to indulge my mood in print. I may even write poems about cypress trees, if I care to make myself common. Or if I want to I can say nice things about Hitler. But I won't want to.

One thing I shall not do is use the editorial "we." I know that it sounds more modest than its first person singular, but all my life I have been I, and it is a little late now to change. He who would be Siamese twins must go about it early. Of course I might turn from both pronouns and constitute myself a "this writer," but I am told that they have one of those in Monterey.

+

In my opinion this Byington Ford fellow is a subversive influence. He is even trying to undermine our municipal integrity; to make a thief of the City of Carmel. For he wants the city to buy the El Paseo Building for $35,000 for a city hall. And if buying El Paseo for $35,000 wouldn't be stealing it I don't know what stealing is.

+

AN OPEN LETTER TO ALLEN GRIFFIN

Dear Allen:

The other night you spoke before the American Legion.

And I went home and had a dream.

I dreamed I was going along the street, quite preoccupied—as I often am—with my one hobby, national economic problems.

And in the middle of Ocean avenue, between Staniford's and Kip's (very close to the spot where I once dreamed I saw Gus Englund and Theodore Roosevelt, both on horseback, directing traffic) you were discussing the depression with someone.

And as I went by I heard you say, "Of course the answer is Fresno."

Which didn't make sense.

That is, it didn't make sense till next morning when I was going past the Carmel Wine Shop.

And I saw on the front page of the *Chronicle* the headline, CROMWELL ADVANCES A NEW SOLUTION.

And the date line was Fresno.

Well, right off I got chills running up my spine. I grabbed the thing and read it. And Mr. Cromwell seems to have about three-quarters of the answer.

And I think I can give him the other quarter.

But what I am writing to you about is this, Allen:

Hereafter when you talk wisdom in my dreams I wish you'd have a little better regard for the time element.

I wish you'd do your talking a day later, so I can trace the dream to the date line.

For there's absolutely no use trying to trace the date line to the dream.

And when you do it the way you just did you get me all muddled and foamy inside.

And you send me around the town in a daze, talking nonsense to my friends, and making them think I'm a nut.

So please do as I request.

For I want to tell you, Allen Griffin, that when it comes to making a nut of myself I don't need any help from you.

+

That will be all now, except a short jingle. It may or may not have been published before. The fact is that I once sent two jingles to a magazine which bought one and refused, but did not return, the other. I never found out which they bought, and this was one of the two.

CRITERION

Now here is a rule that admits of no maybe
For telling the man who is wise from the fool.
Just turn him out loose with a boat and a baby
And notice the way he reacts to the rule.

By rocking the baby and paddling the dory
The sage will exhibit his wisdom, you'll note.
The fool makes his course quite the opposite story
By paddling the baby and rocking the boat.

What's that? You think that it must have been the other jingle that the magazine accepted? All right, all right. Have it your way.

—R. L. MASTEN

The Steelhead Are Running

The steelhead are running!

With the disappearance of the sand bar at the entrance to the Carmel River mouth, the way is clear for the annual pilgrimage of steelhead to their spawning grounds at San Clemente dam.

Good sportsmen are looking forward with some trepidation to the salmon season, wondering if it will be the same story again this year, i.e., good legitimate fishing ruined by the 'snaggers.'

These 'snaggers' are violating the law and have been warned by the deputies that they will be promptly arrested if they start ripping fish with their snag hooks.

+ + +

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THE CANTERBURY IS CLOSE TO ALL THE SMART SHOPS, TEA-ROOMS AND THEATERS . . . WITH SPLENDID ACCOMMODATIONS AT MODERATE TARIFF
ONE PERSON • $2.50
TWO PERSONS • $3.50
HOTEL CANTERBURY
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IN NIGHTWEAR
Imelman's Feature Full-tailored Robes and Pajamas with Comfortable Slippers for the Man at Home

Men's Robes . . .
Silk, all Wool or Cotton. + Double Breasted and Wrap Around . . . Notch Lapel or Shawl Collars . . . Solid Colors, Stripes or Figures. An Extensive and Handsome Selection at Moderate Prices
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from the Country's Leading Makers. + Broadcloth, Oxford, Sateen or Celanese + Pullover or Coat Styles in Solid Colors or Figures. Beautiful Color Selection
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Imelman's
SPORTWEAR SHOP

TAXI?
CALL CARMEL
DAY OR NIGHT
40
Greyhound Lines Office
Dolores and Ocean Ave.

SHOP TALK

This week there is an unmistakable odor of Christmas in the shops and a tingling sense of excitement and anticipation. I lingered when I had no business to linger, found myself in back rooms helping to undo new arrivals, personally tested out all the musical toys (and they all seem to have gone musical this year), had a grand time, but, it's still a mystery to me how we got a paper out on time. The excitement affected Cymbal and Press alike.

+

At the Jack & Jill Shop in the Seven Arts Court they have child's auto robes from Scotland that would do their duty on an elderly person's knees; hat and coat sets from England with two years growth in them; a bear with a music box in his tummy that works by a bellows and dozens of the most unique and delightful toys in the world besides. A little tot's knitted ski suit of four pieces is exactly right for Carmel winters. Carriage sets made of corduroy that isn't only the finest rib on record, but quilted to boot. Special party frocks are made to order here of imported velvets, French failles and taffetas. And, the sweetest of all the Ferdinands has just arrived in time for Christmas.

+

One of the huge round tables at Eustace's on Dolores street is simply running over with what they call, in as beautiful an example of understatement as it's been my pleasure to hear for some time . . . kitchen towels! These are made from imported linen, hand-blocked in this country with dozens of different designs and several colors, and you can get three of them for a dollar, or, in a larger size, 50 cents each. Use them for runners. I do. I like their open stock doilies, napkins and runners made of an exceptionally good quality of linen crash in a deep cream shade. These have solid color borders around them, are simple, and practical, which means you can't possibly go wrong if you give them to the most discriminating person you know. The napkins are 30 cents, doilies 25 cents and runners 50 cents. Make up as large a set as you wish and know that you can always add to it later. This same thing comes in complete sets with hand-blocked floral centerpieces adorning them. The nine-piece set is $3.25; the 17-piece set, $5.25. Beautifully initialed handkerchiefs of fine, fine linen, with an edge that's hand-rolled, are only 50 cents.

+

Well, if you know the Corner Cupboard, and you probably do, you'll know that I'm having difficulty deciding just where to begin. Easterners were intrigued two years ago when a clever woman began to put up herbs in red tin boxes, complete with charts telling you just when and where they should be used. For the first time they are out on the west coast and to be found here. Savory seed, and Herb Chest and Bouquet-Garni, each chest filled with many cellophane packages, their visible contents most alluring to anyone who judges cooking as an art. $1.75 is the price. Candles here are found in high, resplendent monoliths, in short, fat cylinders, four to six inches in diameter, to the nostalgic bayberry of old, familiar, woodland green. A smart gal by the name of Bernita Lundy (you can see her ceramic Madonna on the cover of "Sunset" this month and the Madonna in person, here) has done things with tin that will decorate your Christmas dinner table no end. The candlesticks are $1. Inverted cones of tin fit down over cocktail glasses and change them into tiny trees. You can have four of them, glasses and all, for $3.25. Madonnas are in season. George Lang, whose tiny shop nestles right in the heart of Oberammergau, has sent exquisitely carved Madonnas standing in their own ebony or walnut shrines. Hummel, the clever little nun from her German convent, has sent her angels to this country where the wise ones all over are snatching them up. The Corner Cupboard has them in Carmel, and has her cards, too, which are utterly different and charming. The Brayton Pottery of Laguna Beach has made Snowwhite and the Seven Dwarfs exactly as you saw them on the screen. This pottery, with its high, rich glaze and glowing colors, lends itself to such subjects beautifully. The dwarfs are $1, Snowwhite is $3.50. Newer and much-to-be-desired is the Ferdinand from these same kilns. You can have him as a child, such a sweet Ferdinand with flowers in his mouth for $1.25, or Ferdinand, at maturity, as he appears in the bull-ring, for $3, and the matador for $2.50. These also come via the Walt Disney studios, although the film hasn't been released yet.

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Scarfs at The Game Cock come from all over the world and range in price from one dollar to twenty dollars. Scarfs from Liberty's that bring age-old patterns to life; Scotch clan plaids, properly labelled; scarfs from the Shetland Islands and French imports.

+

At Tilly Polak's you see things that are museum pieces, and if not museum pieces, they represent the finest pieces from the greatest craftsmen in the world. Among the ceramics my eyes lit first upon a colt 'couche,' a delightful and graceful animal. Berzsi, the Hungarian girl who is tasting success from her New York studio, has sent peasant, madonna and angel figures for us to admire and desire. There is a nice sense of humor about her work. The little angel seems to be shrugging her shoulders and saying, "Well . . . if you want to be a Madonna!" The old mahogany table is set with hand-made Danish silver and Orrefors glass from Sweden. The silver has the beauty which comes from simplicity of line, great strength and vitality of design, and the look and feel of a craftsman's hands upon it. This Swedish glass in small perfume vials and liqueur bottles resembles giant raindrops miraculously solidified. Tilly hasn't forgotten the importance of the very young at Christmas time. She has some of the most remarkable nursery pieces. They are made in California but by someone with unmistakable European instincts and training. The furniture itself is beautifully made. The decorations have a Tyrolean favor to them, very bright and gay. There is a hurdy-gurdy on wheels that plays tunes when you wind it, and opens up as a storehouse for toys. Another chest, also on wheels, with a handle to draw it, pretends to be nothing else but a gatherer-upper of toys. "Chaque-chose-chaque" (a place for everything and everything in its place) is lettered on its side. A cradle from these same people had just arrived, a gaily decorated one of wood, large enough for a real baby. When you wound it up, a music box played the Brahms Cradle Song so beautifully that Tilly and I had to blink the tears away. From this same source come night lights for the nursery. They hang on the wall, these painted ingenuities, and usually a painted child peers through a painted window reassuringly enough to encourage any child's slumbers. The wire trees at Tilly's, used for table decorations, give an effect of utter delicacy and grace. You can see one in her window. We've admired them for some time.

+

Helene Vye is the first one in town with a Christmas tree in her window. She brought back a lovely, soft, silvery one from San Francisco the other day. The window of her shop on Ocean Avenue and Lincoln is simply exuding the spirit of approaching festivities. Do make a note of the jewelled belts that strike a genuine western note, to be worn with either sweaters or riding togs, the clever little beanies of suede, the silk scarf with the map of Paris printed on it, the soft wool challis scarf that comes from Bulgaria, and all the novelties with the unmistakable imprint of Paris upon them. Helene has a friend in Paris with an eye for what's new and clever. This friend has just sent over a shipment of various things that she picked up around Paris, things that she knew Helene would enjoy having in her shop. So, don't stop at the window. Go inside for more surprises, then ask Helene to delve into the drawers for you. This is fun, because you never know what you may find. Often Helene herself is surprised. Of course, we all know that cashmere and angora sweaters can be found here in shades that you could eat with a spoon, and sweaters are gifts that make all of us happy. We never get enough of 'em.

—MARJORIE WARREN

Five visiting cubs flew in to the Monterey Airport last Sunday. Two were from Santa Cruz, two from Salinas and the fifth from Palo Alto. The new Stinson, belonging to W. P. Fuller, president of the Fuller Paint Company, came in from San Francisco on Sunday, flying back that same evening. Fuller is laying plans to cover South America by plane very soon.

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ONLY LATEST SCIENTIFIC EQUIPMENT USED

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Just in Case... YOU SHOULD WANT TO KNOW

STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 3,000 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1416 dwellings. We tolerate 164 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 550 humans. Dogs 94. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 250 humans. Dogs, 48.

That gives us about 3,800 human beings and 1,439 dogs in "metropolitan" Carmel.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are:

Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Bechdolt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidee Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department — Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fraties, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of $3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of $3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Telephone 1222.

ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clav Otto, curator.

CARMEL MISSION

Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev Carel J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theatre. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:40 a.m. and 5:40 p.m. For all points except south (air mail), 1:40 p.m. Sundays and holidays, 6:40 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank Building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. Northbound train direct to San Francisco, 8:40 a.m. Northbound by railroad bus for connection at Salinas, 2:50 p.m. Southbound, direct pullman to Los Angeles, 8.22 p.m. Southbound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:13 p.m. and 11:35 p.m. Arrivals from South, 7:40 a.m., 4:23 p.m. and 7:31 p.m.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey in San Carlos Hotel building. Telephone Monterey 5887. Carmel, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. Northbound, A.M.: 7:50, 9:35. P.M.: 1:10, 2:45, 4:20, 6:45. Southbound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Departures from Carmel. Northbound, 6:20 p.m. Southbound, 11:34 a.m.

Greyhound sight-seeing car makes daily trips to Big Sur at 1:25 p.m.

Retiring Motor Vehicles Head Gives Thanks

Editor, THE CYMBAL:

My letters to the press during the last three years have been, in the main, requests for cooperation in various campaigns for the promotion of safety on the highways. Now, with the date of my retirement as Director of Motor Vehicles close at hand, it is my pleasure to express my appreciation of your close cooperation.

I feel secure in the belief that lives have been saved by our constant safety crusades and I am sincere in my statement that you should share the credit.

I have inferred that this letter, unlike the others, would not be a request, but I do have one request to make. I ask for my successor, as yet unnamed, the same fine spirit of cooperation you have extended to me and to the Department during my administration.

George Rochester of Los Angeles, the Deputy Director, joins me in this expression of appreciation.

Sincerely,
RAY INGELS, *Director*

Dec. 5, 1938.

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Xmas Program Planned By Musical Art

A special Christmas program has been planned and is now in rehearsal for the December meeting of the Musical Art Club, to be held in the Van Ess-MacGowan home in the Monterey Peninsula Country Club the night of December 13.

The "Toy Symphony" of Haydn will be played, using between 30 and 40 toy instruments, which, in spite of their size, will be perfectly toned. The piano keyboard is a mere octave and a half and the string instruments are correspondingly dwarf-like.

Following the concert there will be a special Christmas party for the members with a Santa Claus and holiday-type refreshments, which means a spiced bowl, we reckon.

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P. T. & T. OFFICIAL GETS BOOST IN POSITION

M. R. Sullivan, vice-president of the Pacific Telephone and Telegraph Company, who has been in charge of the management of the company's affairs in Northern California, was promoted yesterday, his duties made company-wide. He will also be chief of staff of the first vice-president's organization.

Sullivan was born in C[illegible] and started in the telepho[illegible] ness as a clerk in 1912. [illegible] up through the ranks by [illegible] promotions until he was ma[illegible] vice-president, and general manager of Northern California in 1934.

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WHOOPING COUGH IS TOPS AMONG COUNTY DISEASES

Whooping cough has taken a sudden lead in the report of communicable diseases sent to us by the Monterey County Health department. However, most of the cases are in the southern part of the county, south of Soledad, and the nearest cases are in Salinas.

\+ + +

February 22 has been selected as the date for the Invitational Club Meet at the Auburn Ski Grounds at Cisco, according to the Sacramento office of the National Automobile Club.

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CYMBAL CLASSIFIED ADS— They rent rooms, lease house, sell real estate, find dogs, get jobs.

Troupers of Gold Coast Get Ready For "10 Nights"

We always say that there's nothing like starting the New Year with the good old pledge, and evidently the Troupers of the Gold Coast feel the same way about it. They are offering a return production of that sterling old temperance mellerdramer, "Ten Nights in a Bar-room," to be given over New Year's week-end, December 30, 31, and January 1, at California's First Theater in Monterey. Lloyd Weer is in charge and almost the entire original cast has been assembled.

Mary Henderson, first star of the Troupers when "Tatters" made history in California's First Theater, will take the part of *Mehitabel*, the love-sick maid, which was formerly played by Barbara Bare. An actress of unique ability, Mary is also in the olio.

The peripatetic Albert Van Houtte is again on his way around the world, or something. He appeared in time to take the part of *Slade*, the tavern-keeper, for the September production of "Ten Nights," but has disappeared again.

Excellent as Van Houtte was, the Troupers are still playing in luck, for their own Ross Miller, who has played with them in every production to date, is returned from south and east, and will take over the role of the owner of the "Sickle and Sheaf" with his usual competence.

\+ + +

One single DOLLAR moves us to send The Cymbal anywhere in the United States for a whole year.

CYMBAL CLASSIFIED ADS— Potent little things.

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Mission Club Plans Party New Year's

Reservations are beginning to pour in for what sounds to us like the best bet on New Year's parties on the Peninsula. What we're talking about is the dinner dance and New Year's breakfast to be given at the Mission Ranch Club. Invitations are being mailed to members this week, but anyone outside of the club is welcome to come merely by calling David Eldridge on the telephone and thus stating your intentions. The cost is only $6 a couple, and this includes dinner (which will be something impossible to dismiss casually), dancing to the same good seven pieces of music that have always graced the Mission Ranch Club dances, and breakfast served at 4 o'clock the next morning.

David Eldridge has just returned from the city laden with fancy noisemakers and New Year's Eve favors. There will be many no-host tables, as well as tables reserved for those who are entertaining guests.

+ + +

Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

"Suez" and Loretta Young Will Show at The Carmel Theatre This Week-End

In one of the most appealing and lavishly-gowned roles she has ever played, LORETTA YOUNG shares honors with Tyrone Power and Annabella in "Suez."

We were wondering when "Suez" would get to Carmel, and here it is! It comes to the Carmel Theatre on Sunday, Monday and Tuesday, December 11, 12 and 13. This picture has been on our "don't miss it" list for some time. Not that we believe everything we read in the papers, but a cast headed by Tyrone Power, Loretta Young, and Annabella couldn't possibly be a miss. It's a Darryl F. Zanuck production, too, which means a lot to those in the know, and Joseph Schildkraut, Sidney Blackmer, Henry Stephenson, just to mention a few good names, are in the supporting cast.

May we quote from the blurb sheet? "Out of choking sands . . . from the fierce grip of the hostile Bedouin . . . in the face of the black simoon's savage fury . . . with blood, tears, passion . . . was wrested the jugular vein of the world, incredible Suez Canal! You see it achieved . . . You look into the heart of the man who commanded it done . . . indomitable de Lesseps, fired to realize his vast dream by the love of two women . . . one ever at his side, wanting anything he could give . . . one haunting him with the image of eyes, lips, arms denied him!" Doesn't that sound swell? Except for the deletion dots which are definitely not in THE CYMBAL's bright lexicon.

+ + +

SON OF MRS. BETTY BRYANT RECOVERING FROM ILLNESS

Friends of Mrs. Betty Bryant are rejoicing to hear that her son, Edgar R., who was stricken with a streptococcus infection of the bloodstream, is going to get well. This 22-year-old son of hers is in Honolulu, working for the Bank of Hawaii. He has been there since last August. He got his educational training at both Stanford and Harvard Universities. A cable last Saturday informed her that he was dangerously ill.

On Sunday morning (11 o'clock our time, 8:30 Honolulu time), Betty was able to talk over the telephone to Edgar's doctor who convinced her that the danger was over, but that it would be some time before his patient would be well again. So Betty is sailing for Honolulu on the *Matsonia* December 16, will spend Christmas and New Year's with her son, personally supervise this business of getting well, and return to Carmel some time in January.

+ + +

Motorists who plan to visit their favorite mountain or desert resort over the approaching Christmas holidays, are advised by the touring department of the National Automobile Club to make reservations as soon as possible to insure desirable accommodations.

+ + +

Cymbal Classified Ads have power far beyond their size.

Hitler Explained to Women Voters

Hitler believes that nothing can be accomplished except by force; that democracy is "disgusting," and that in fighting the Jews he is "doing the Lord's work."

In reviewing Hitler's book, "Mein Kampf" (My Battle), at the Monterey Peninsula Country Club last Friday afternoon, Mrs. Karl Rendtorff offered no personal opinions of her own, but read passages that clearly revealed the determined, ruthless character of Der Fuehrer. In the question period that followed the program she described the origin and development of the Nazis as a political force in Germany, and expressed her opinion that Hitler wants to extend the national boundaries to include all German people with himself as both their spiritual and national leader. Hitler is not particularly desirous of acquiring colonies.

Mrs. Rendtorff described Hitler's literary style as simple, forceful and direct. She believes him to be purely the product of heredity, environment and other factors, and not the accident of nature that many of us think him to be.

A copy of the original German edition of this book was displayed. It is a book of some 800 pages, the first portion of which was written in prison, the manuscript completed in 1933. The English translation is only one-third as large.

This lecture was the first in a series planned by the Monterey County League of Women Voters to provide discussions of world affairs by well-informed local speakers. More than 200 members and friends of the league were on hand to listen to Mrs. Rendtorff.

+ + +

CLASSIFIED ADS ARE POTENT.

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★ ★ ★

Say Merry Christmas with a radio that has those tricky automatic tuning devices. It's sure to be appreciated.

★

Score with a gift of a grand Electric Roaster, a Casserole or a smart Toaster Tray Set.

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Gift Lamps are distinctive gifts — always attractive and useful. Large selection to choose from.

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★

Always Timely would be a gift of a smartly modern Electric Clock.

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Your Gift is a Winner if it's an Electric Gift. It will give Christmas cheer many a year.

★ ★ ★

THIS CHRISTMAS score with gifts that have the winning combination of being attractive, usable, modern—that express thoughtful remembrance now and for years to come.

Make this an electrical Christmas. Electric appliances are suitable for any member of the family, for all the family, or for friends young and old. This year, more and more electrical gifts will be chosen by all who want to give endearing gifts that will endure.

Visit your dealer's store. See the special electric appliance displays he has set up for your gift hunting convenience. Make this Christmas an electrical Christmas and score as the perfect Santa Claus. Electrical Gifts always win warm approval. Come in and select yours today.

SEE YOUR DEALER

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CHRISTMAS COOKIES

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Let Us Roast Your Turkey
Our Style

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CARMEL BAKERY
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Virginia Writes More On That Artists' Ball

In a letter to Kit Whitman, director of the Art Institute, Virginia Scardigli, ex-Cymbalist now living in San Francisco and being actively interested in the doings of the Independent Artists Gallery Group, speaks with enthusiasm of the New Year's Frolic this same group is organizing, mentions the cause it is sponsoring, and urges that we do all we can to encourage a Carmel contingent to attend. The tickets for this affair, which takes place at the Scottish Rite Temple on Sutter street, are $2.75 each. Included with the ticket are four stubs, three of them good for drinks at the bar, the fourth for a buffet plate.

We quote Virginia: "To explain a bit more about the Frolic . . . as you can see it is sponsored by the Independent Artists Gallery Group whose aim and purpose is to provide gallery space free of charge to independent artists whose names and positions are not well enough established to be on the acceptable list of our large commercial galleries here. It has become quite a problem in the city for many of the younger artists to get their things before the public eye, and I know that there is even some difficulty in Carmel, though things seem to be working toward a happy solution there at present. The idea of the I.A.G.G., therefore, is to raise enough money by this frolic to take over a building or gallery and pay the rent and utilities for one year, and have non-jury shows in the different media, the participators in each show to arrange for their publicity, hanging, and gallery assistant."

So, if you'd like to spend New Year's Eve in San Francisco, get your ticket at the Art Institute, from John and Mitzi Eaton, or from THE CYMBAL office. They are trying to have the affair in the spirit of the early Parillias before they became exhibition brawls at the civic auditorium, so everyone must be in costume, and there will be prizes equal to $100, $50 and $25 for the best outfits . . .and dancing until . . . !

+ + +

Carmel Associates, numbering as members those who supported the city council so vigorously in the removal of automobile parking from the center of Ocean avenue, are not endeavoring to raise the necessary money to pay for plants and shrubs to be planted in the center and on the sidewalks under the plans of Thomas D. Church, landcape architect, employed by the parks and playgrounds commission.

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Prompt Holiday Service
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Jose Iturbi, Amparo Iturbi
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Leopold Stokowski and the Philadelphia Orchestra
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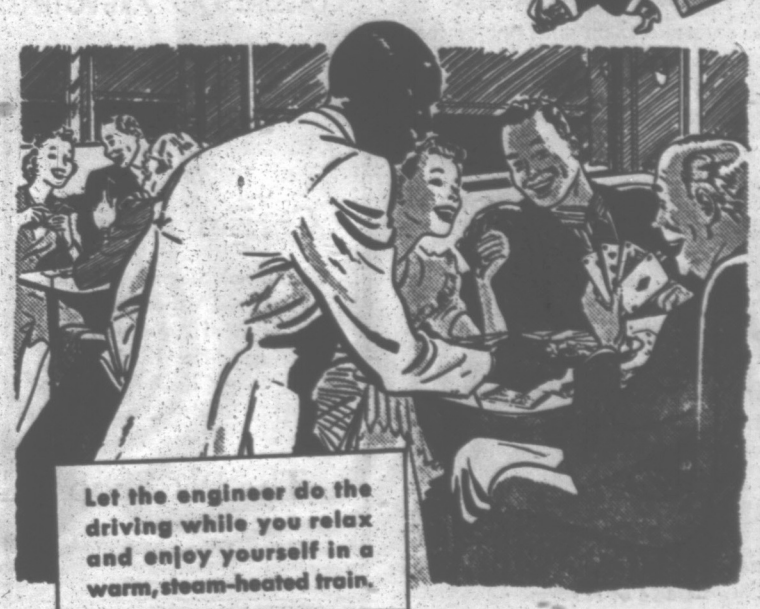
How to enjoy your Christmas Trip



Give yourself a break this Christmas. Leave your car at home and really enjoy your trip. Relax and have fun while an experienced engineer drives you swiftly and *safely* to your destination. This way you save time, because trains travel night and day. You save money, too.

Low round trip fares are in effect *every day* to all points in the United States, Canada and Mexico. Liberal return limits.

Want to bring parents or children to visit you over the holidays? Want to give someone a trip for Christmas?

Our convenient "prepaid order" service makes it easy to give a trip to anyone, anywhere in the United States or Canada. We handle all the details (by wire if necessary) and give the tickets to whoever you specify. See your nearest railroad agent for details.

Southern Pacific

Personalities & Personals

The pulchritudinous personnel of the Carmel Theatre, who are in the habit of utilizing their "Thursdays off" by barging out into the great out-doors, either afoot or a-horseback, decided to make it a bicycle picnic party at Point Lobos yesterday. They started off about 10:30 a.m. and returned late in the afternoon. Myrtle Olson, Bernice Cross, Barbara Bryant, Sarah Jones and Dorothy Smith are the girls who went bicycling.

+

Mrs. Verna Butler Heinselman entertained with a dinner party last Wednesday at her San Antonio street home. Mr. and Mrs. Evan Wild, Mr. and Mrs. Jack Eliassen, Mr. and Mrs. Howard Walters and John Malkin were the guests.

+

Dike Sleeper, former head of the music department at Smith College is in Carmel with Mrs. Sleeper. They are staying in one of the Kellogg cottages on Bay View. Their daughter, Mary, recently was in the music department of Mills College. Mrs. Sleeper is a cousin of the late Eunice Gray.

+

Mrs. B. T. Robley entertained at tea and bridge for a number of her out-of-town friends last Saturday afternoon at the Monterey Peninsula Country Club.

+

Hildreth Masten and the Peter Burks went up to San Francisco on Tuesday for a day or so of around-the-towning.

+

Mr. and Mrs. L. O. Kellogg of Scenic Drive and Eleventh, who spent the summer traveling through the British Isles, give us news of their daughters, Mary and Ruth. Mary is studying merchandising at the Prince School in Boston. Ruth is studying for her advance degree in mathematics at Bryn Mawr.

+

Genevieve Butterfield of the Little Gallery had an interesting trip recently when she went down to Los Angeles, Pasadena and the desert with Mrs. Elsie Ellis, Mrs. R. McDevitt of Albany, Oregon, and Miss Charlotte Knapp of Forest Lodge. They were gone a week.

+

John and Mitzi Eaton and their famous marionettes will do "The Palace of the Sea King" for the San Francisco Woman's Club tomorrow. So, this means that there'll be no Saturday show at their Marionette Theater this week.

+

A distinguished visitor to Carmel was the critic-ing Ottorenio Di Ronchi, editor of the *Voce de Popolo*, San Francisco voice of its Italian populace. Not only does Di Ronchi edit, but his background of directorship on many art associations throughout the country makes him an authority on art. It is he who is chairman of the committee that passes on all the sculpture going into the San Francisco World's Fair, and, we understand he also has a finger in the sculpture admitted to the New York World's Fair.

+

Babette de Moe spends this weekend in Berkeley visiting Orianna Chappell and helping her celebrate her birthday on Sunday.

+

A reception was held after the Povla Frijsh concert last Saturday night at the home of Mr. and Mrs. John O'Shea at Pebble Beach, where the board of directors of the Carmel Music Society, a few of its patrons and their friends were privileged to meet the Danish soprano and her pianist, Celius Dougherty. The affair, although hastily organized, turned out to be an exceptionally pleasant one. Over 80 guests were present.

+

George Vye returned today after being gone for a week on a pigeon-hunting expedition with Cornell Culp of Pacific Grove. The two men made the Culp Ranch, located up above the Moore Ranch in Carmel Valley, their headquarters for the week. In the meantime, Hélène has been keeping bachelor quarters, except for the two nights when she was the guest of the Jean Juilliards of Carmel Valley.

+

MISSION RANCH CLUB

Members of the Mission Ranch Club can add trap-shooting to their sports itinerary now. This trap-shooting arrangement was installed after repeated requests from various ones with well-controlled homicidal tendencies. The clay pigeons should provide a harmless outlet for them, plus a lot of good, clean fun.

There were eight tables of bridge last Monday night in the lounge, and Mrs. Irene Connors and Miss Helen Willis of Salinas took top score. Mrs. Myrtle McLean and Bert Spencer came second.

The monthly badminton buffet-supper will be held next Wednesday, December 14. By special request from members, who discovered to their dismay that a supper served by Mrs. MacKnight (you simply can't help eating too much) isn't conducive to the best badminton playing, the game will be played from 5 p.m. to 8 p.m., with supper served immediately afterward.

About 100 children are expected for the Christmas party to be given at the Club on Thursday afternoon, December 22. The party begins at 2:30, and besides Santa Claus and a tree, John and Mitzi Eaton are to entertain them with one of their merriest marionette shows. School closes that afternoon, as it happens, so there will be no conflict there.

+ + +

CARMEL ART INSTITUTE TO CLOSE FOR HOLIDAYS

The Carmel Art Institute closes its doors in deference to the holiday season and in deference to Kit Whitman, who needs a rest. So, from December 19 to January 2 artists and students will have to woo the muse elsewhere.

+ + +

Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

SUNSET SCHOOL NEWS

On Wednesday afternoon, December 7, the students of the Sunset School were entertained at 1:30 in the auditorium by a delightful play given by the Carmel Players. It was called "The Rented Ranch" by Rem Remsen. It was quite unusual in that it was given as a big marionette show. The two voices were "Spud" Gray and Miss Edith Frisbie. It was directed by Franklin Dixon. The marionette operators were Mary Henderson, Mary Ford, Joan Tait and Ted Leidig. The marionettes were Madeline MacDonough as *Santa Ana*, Beverly Tait as the *Mother*, Frank Dickinson as the *Father*, Joseph Scelzi as *David*, and Del Page as *Dunsmore*. At the beginning of the play "Spud" Gray asked the cooperation of the audience with offstage noises, and asked that half the children make noises like dogs, half of the children make noises like frogs, and the whole assembly join in making noises like wind, when he gave his signals. The children all enjoyed this, and all joined in making the play a great success.

Dec. 7, 1938 —MARGERY STREET, Eighth Grade

+ + +

THIS IS NOT SO HARD TO CRACK, MR. CAEN

Herb Caen, in his quite readable column in the *Chronicle*, offered this one Monday morning :

+

"A front page divorce is in the making at Carmel," confides an art colonist in the Drake bar. "He's a member of an old, wealthy foreign family and she belongs to one of the most famous names in San Francisco. You know who I mean?"

+

Oh, sure (or perhaps we should say, Oh, sugar), Herb; that's easy.

+ + +

CLASSIFIED ADS ARE POTENT.

FIRE DOES LITTLE DAMAGE AT HODGES' STABLES

When you heard the fire siren whooping it up last Monday night at midnight it meant that a fire had started at Lynn Hodges' stables on Ocean avenue and Junipero. The fire started beneath an old grain chute, but was put out by the Carmel fire department before it could gain headway.

"Spider" McPhillips, Carmel painter, discovered the blaze, thought to have been caused by spontaneous combustion. Fortunately, the chute was encased by galvanized metal sheeting, preventing the spreading of the fire before discovery. However, the horses were taken out of the stable as quickly as possible, just in case the blaze had got out of hand.

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Puppies of Various Breeds
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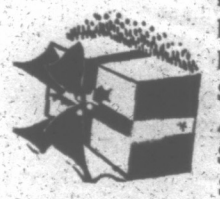
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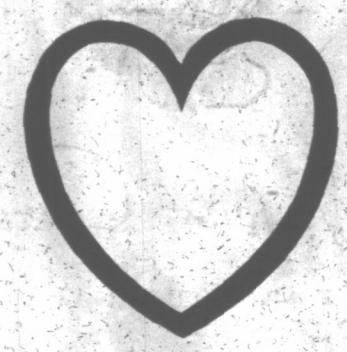
OF CARMEL
...AND IN THE
Christmas
HEART
OF IT, TOO!
WHITNEY'S
BREAKFAST • LUNCH • DINNER
Liquor if you like...

Development of Mission Tract Appears To Break Some Kind of Record

"Phenomenal achievement" say By Ford and Corum Jackson in their Mission Tract ad this week and we, being sticklers for truth in advertising, demanded as how come this "phenomenal" and this "achievement" business.

"O.K." says Corum to us, "Take a slant at the figures."

We did, and—well, Corum's sort of got us on the spot. What he handed us was a kind of "If you don't believe it, look," proposition. Having looked, we got softer in our querulousness and decided to pass on Corum's clinching information.

It appears, and from the record, that the map of the Mission Tract as a subdivision was filed where you have to file those things, on June 16, 1936. On June 27, 1936, Eleanor and Elizabeth Montgomery bought a couple of lots.

Assumably encouraged by this, the boys put a map of the first addition to the Mission Tract on the market on September 10, 1936, which, if you look at your calendar, is something a little more than two years ago.

Then look what has happened since then:

Lots have been sold to 31 separate and distinct human beings, hailing from various parts of the country.

Of these 31 new property owners in Mission Tract, 15 have completed the building of homes.

Two of them have homes under construction now.

Two others are to start the building of homes before January 1.

To recapitulate on this, just to get you into some heavy figures.

Lots sold have amounted in value to $110,600.

Houses already completed total in value $113,800. Two houses now under construction will cost $35,000. Two others to start soon will total $16,000 in value.

That gives you a total of $110,600 in property sold down there, in about two years, and $148,000 worth of homes built.

Shortly after January 1 of next year this improvements total will be just about $165,000.

Guess By and Corum are somewhere near right on this "phenomenal achievement" business.

And here's a list of the present property owners in the Mission Tract:

Louisiana Foster, Yosemite; Miss Rose S. Manseau, Oakland; Elizabeth H. Pickering, San Francisco; Tirey L. Ford, San Francisco; Mrs. Carol Veazie, San Francisco; Mrs. J. D. Taylor, Stockton; Mr. and Mrs. George C. Payne, San Jose —and of Carmel:

Eleanor and Elizabeth Montgomery, Ernest Bixler, Carl B. Bensberg, Hugh Comstock, Georgia Ranney, Carl Burrows, Mr. and Mrs. Richard Nohring, William N. Dekker, Samuel Hopkins, Edith Lange, Byington Ford, Mrs. Marie Elizalde, R. L. Humphries, Elizabeth Curran, Mr. and Mrs. Corum Jackson, Mrs. Louise Burnette Taylor, Flora and Frances Hartwell, Mr. and Mrs. E. M. Seifert, Mrs. Laura Maxwell, Miss Elizabeth McClung White, Miss Rhoda Spafford, Mrs. Sneyd-Kynnersley, Mr. and Mrs. J. O. Greenan.

\+ + +

The State Ski Jumping Championships will be held February 25 and 26 at the Mt. Shasta Ski Club, according to the outing department of the National Automobile Club.

Your Weekly Washing Costs Will PAY for a Bendix!

THE SUCCESSOR TO THE WASHING MACHINE

WHEN you add up your washing bills... wear on clothes, sending clothes out, and extra help... you'll see how practical it is to own a Bendix Home Laundry on easy terms. Your old washer may more than equal the down payment on a Bendix. So why wait?

THIS IS ALL YOU DO

1 Put dry, soiled clothes into dry cylinder and shut the door.
2 Set automatic time and water controls, add soap and bluing.
3 Take out clean, sweet clothes, damp-dry and ready for line.

BENDIX HOME LAUNDRY

Washes..Rinses..Damp-Dries AUTOMATICALLY

Mrs. Happ Found a Way to Save Because She Hated Washday Burdens

"I know it would cost me twice as much to send out my laundry; this makes me feel that it is thrifty to own a Bendix Home Laundry."

MRS. WM. HAPP, Rockville Centre, Long Island, N.Y.

COME IN AND SEE AN AMAZING DEMONSTRATION

A. D. H. CO.

Telephone 270

SAN CARLOS NEAR FIFTH

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

What's in a name? That which we call a rose
By any other name would smell as sweet.

A young lady who shares Juliet's sentiments is *Little Nell* Wilhoit. *Little Nell* is not at all what the name would lead one to believe. She is an Old English Sheepdog, born in Cascade, Iowa, a handsome, statuesque young lady with a dash of Mae West.

Her mistress, Mrs. John Wilhoit, had always wanted a dog named *Little Nell*, so when she got her as a puppy, she called her by that name though *Nell* was a buxom lass even at that tender age.

Nell and her master and mistress, Mr. and Mrs. John Wilhoit of San Francisco, have been spending several days at the Normandy Apartments.

\+

A distinguished newcomer is *Ajax* Orcutt, the handsome German Boxer brought from Europe by Jack Orcutt. *Ajax* is quite a cosmopolitan. He was born in Germany, and the Orcutts bought him in Paris. From there, they took him to Cannes, and then embarked for America. From New York they drove across the continent to Hollywood, and finally to Carmel. In Hollywood several of the movie companies wanted to give *Ajax* screen tests, but he didn't want to become a movie star. He is delighted with Carmel and he says he thinks he will be very happy here. *Ajax* is a charming fellow, should make a great many friends here.

\+

Bonny Smith is cutting a swathe these days, with her brand new shoes. Her master, F. Robert Smith, had them made especially for her. It seems that Bob has a new car and he doesn't want *Bonny's* footprints all over the upholstery so he makes her wear her shoes when she rides in the car.

\+

We were especially pleased, and a bit overcome, when we received through the mail this week the following poem, dedicated to "Dog Days and Nights," from Elizabeth Teffault of San Francisco.

TO MAN FROM A DOG

Oh man—though great and worthy god,
From my low state I worship thee,
The lightest of the realm of sod—
I humbly bow and follow thee.

Thou art so high, so noble, grand,
I gaze on thy celestial face,
Ah, couldst thou know or understand
The might and beauty of thy place!

And I, mere puppet in thy hand,
From day to day go on with thee;
Thou art the god in God's great land,
Yet, strangely, much thou canst not see.

Thy mortal senses dimly clog
What's oft discernible to thy dog.
—E. M. TEFFAULT

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One single DOLLAR moves us to send The Cymbal anywhere in the United States for a whole year.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

BARGAINS

OTHER BARGAINS advertised during the past few weeks have been sold. Here are new ones for your consideration!

$4500 HOME

3 Bedrooms—large lot 80 x 140 ft. Dolores St., 5 blocks north of Ocean Avenue in fine section. Trees, sunny, gas heat. Worth more. Monthly payments can be arranged.

PEBBLE BEACH

1½ acre lot in desirable section across from fine homes. Not far from Lodge. Sacrifice by Owner. Surely worth twice the price of $1500. A lot in Carmel will cost that much.

SCENIC DRIVE

Building site 80 x 120 ft. One of the few sites left right on Scenic. Fine view of water. Wonderful location. Should bring $8000 of anyone's money. Our price for quick sale $6000.

Many other homes and vacant sites at various prices and locations.

CARMEL REALTY COMPANY
Las Tiendas Bldg.
Ocean Avenue Telephone 66
(24)

SPECTACULAR Ocean front lot offered as part trade for moderately priced home in Carmel. Thoburn's, across from the Library. (24)

SPECIAL OFFERING

CARMEL POINT home. Stucco exterior, redwood interior. Very close to the beach. Water view. 2 bedrooms. Gas heat. Fully furnished, in good condition. Has been a fine rental income house or would make good permanent home. There are 2 lots. This property is worth more than our price—it is cheap at $5000.00. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Avenue, Phone 66. (24)

INCOME PROPERTY near the beach, with marine view. Well financed; with tenant insuring income. Reasonable price for quick sale. BETTY JEAN NEWELL, Dolores at 8th, Tel. 303. (23)

CYMBAL CLASSIFIED columns give you a valuable medium for exchange.

HOUSES TO RENT

SMALL FURNISHED cottage for rent. Children and dogs taboo. Apply at "Cross Trails" on Carmelo between 13th and Santa Lucia. (23)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

ROOMS TO RENT

TWO VERY ATTRACTIVE furnished sunny houses, large and small. Rents reduced to desirable tenants. El Camino near Ocean Avenue. Phone 227. (24)

TRANSPORTATION WANTED

ARE YOU DRIVING north on Saturday afternoon, Dec. 24, and, possibly, driving back on Monday afternoon, Dec. 26? If so, could you take three Carmel people who would like to spend the holiday in San Mateo? We will pay for the gasoline. Address Box L-37, Cymbal Office. (24)

JOBS WANTED

RELIABLE practical nurse wants work. Good cook. 308 Monterey Avenue, Pacific Grove. Phone 8465. (24)

UNEXPECTEDLY stranded young man desperately needs work—anything. Can offer self, new car, excellent driver. Write Luckhart, Carmel Inn. (24)

EXPERT STENOGRAPHER, living in Carmel, available for manuscript, clerical, filing, secretarial work. Address L-35, Cymbal. (tf)

DOGS FOR SALE

FOR SALE—SCOTTY—1 line centered Male, 3 months old. $25. DEL MONTE KENNELS, Castroville Road. (24)

The flavor and tang of Carmel goes abroad in the columns of The Cymbal.

THE BLUE BIRD
+
NORMANDY INN

MABEL C. SAMPSON ✓ OWNER AND MANAGER

CHRISTMAS TREES

49c and Up
Sizes 3 feet to 12 feet

PERRY'S WOOD YARD
Telephone Carmel 231 • San Carlos at Seventh

Stage Play at Filmarte Theatre

KATHERINE PETERSON PRESENTS

"LOVE APPLES"
A Mystery Comedy
by Katherine Brocklebank

For the benefit of the Red Cross Christmas Fund

TONIGHT, SAT., SUN. • Dec. 9, 10 11

Tickets 75c and 50c
Curtain 8:30 p.m. • All Seats Reserved

Telephone 403

Be Sure To Buy And Use Your Xmas Seals

Dr. Paul De Kruif says that tuberculosis is mass murder. Therefore, it follows that if we do not wish it to go on, we must support the fight in stamping it out. We do this in only one way, by buying the stamps, that each Christmas season are on sale by the National Tuberculosis Association. They have no other means of raising funds for their cause.

Dr. De Kruif goes on to say, "Contrary to old-fogey notions still entertained by many, TB can never be wiped out of our land so long as the bulk of its victims are discovered AFTER their sickness is already advanced. The mass x-raying of communities is one way to uncover early TB. The prompt cure of every early case so that no case can spread the death to others . . . if accomplished, would make the White Plague negligible within a generation."

In case you didn't receive your quota of Christmas Seals through the mail, you can buy them at the Bank of Carmel ,the Monterey County Trust and Savings Bank, the Carmel Drug Store, Walt's Dairy and THE CYMBAL office. They come in sheets of 100 stamps and sell for a cent each.

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Mr. and Mrs. Charles McFadden have bought 160 acres of land up Carmel Valley adjacent to their present property on San Clemente creek. The land was purchased from Carl Wills of San Francisco and was a part of the Will Jacks estate.

The price paid has not been made public.

CARMEL MAN'S SCULPTURED METAL ONE OF OUR MOST BEAUTIFUL CRAFTS

Lift your eyes from the distraction of smaller objects and look on the left-hand wall of Merle's Treasure Chest. There you will see an example of a rare art, something for those who search for the unique and appreciate beauty as well. This copper plaque mounted on a wooden panel is the work of Otto Koehler who studied the art of sculpture in metal—emphaestic art is its technical name—at the Kunstgewerbe Schule in Stettin, a town of northern Germany where he was born. The high degree of relief makes this metal work different from any other and its perfection of modeling is comparable only to full cutting from stone. Emphaestic art began back in really ancient times, among the Assyrians, Babylonians and Phoenicians; it dropped from sight in the eleventh century, was revived in the Middle Ages but has never become really common since. To own a piece of this sculptured metal is to become one of an exclusively limited band of connoisseurs.

CARMEL ART INSTITUTE

Studio and Landscape Painting

Instruction with Nationally Known Artists

who make their homes on the Monterey Peninsula

KIT WHITMAN, DIRECTOR

Telephone 1222

Remember the rain-or-shine toppers we advertised last week? Well, every one of them was snapped up. So Anna put in a rush order for more, and here they are, with many more colors to choose from than last week. The price is still $10.50, believe it or not.

Anna's sweaters are lush! An angora set comes in either a soft shell pink or the palest of blues, and every button on the cardigan is different. Bells that jingle, tiny figures, odd colors and no two shapes alike are bound to provide a lift. White sweaters of a boucle yarn wash like the proverbial handkerchief and boast colored embroidery featuring either marine life or scenes from Old Mexico. Sweaters here are priced from $2.95 to $4.95.

HELENE VYE

OCEAN AVENUE AT LINCOLN

SHOP EARLY

PRESENTS IDEAS FOR CHRISTMAS GIVING

Imported Scarfs

Wide Range of Scarfs In Unusual Colors and Fabrics

SWEATERS

Cashmere Sweaters in Slip-on Styles

Angoras in Delectable Shades

A Varied Assortment

Novelties

Belts, Beanies, Flowers

Ornaments

Amusing Novelties Straight from Paris

Mission Tract

A PHENOMENAL ACHIEVEMENT!

Why?

A Section of ALL NEW HOMES

Sites are Large
60 x 100 Feet

Streets are Wide
60 Feet

Convenient Location

Marvelous Views
Unsurpassed in Beauty

Underground Wiring
No Unsightly Obstructions

Restricted to Homes

REASONABLE PRICES

$1550 $1850 $2050

Monthly Payment Plan

F. H. A. Loans Available

Carmel Realty Co.

SUBDIVISION AGENTS

LAS TIENDAS BUILDING

Ocean Avenue • Telephone 66

OR ANY CARMEL BROKER